For over twenty years, the Biennale Internationale Design Saint-Etienne has been welcoming designers, researchers, companies, art lovers and the simply curious from all over the world. An exceptional event on several levels, this four-month long 12th edition will be exploring a theme that concerns each and every one of us: bifurcations. This edition’s guest of honour is the continent of Africa.

Facing the depletion of natural resources, global warming, the public health crisis and growing inequalities, we all know that we will have to change our habits in the decades to come. In this context, design can help us to take a step sideways and try out different new pathways and possibilities.

From 6 April to 31 July, in a wave of collective enthusiasm, exhibitions and events will be taking place not just all over the Saint-Etienne metropolitan district, but also across the Auvergne-Rhône-Alpes region and even in Paris. At the Cité du design, guest curators are examining different areas of everyday life: housing and living spaces, the car, learning, modes of production, health. Dozens of cultural, institutional, economic and voluntary sector operators will be adding their angles to the exploration of the "Bifurcations" theme along with numerous festive events. Because making a choice when faced with a bifurcation requires optimism; and that is definitely the state of mind of this Biennale, which invites us all to change the way we look to the future.

Find all the events in the Biennale programme:
- pages 2 to 4: exhibitions at the Cité du design
- page 5: exhibitions at Saint-Etienne’s museums
- page 6: the highlights of the Biennale and the Parcours des bifurcations (Bifurcation road)
- page 7: Esadse and companies at the heart of the Biennale
- pages 8 to 11: all the exhibitions (Saint-Etienne Métropole, Auvergne-Rhône-Alpes and beyond)
- page 12: practical information

111 exhibitions • 250 events • 28 conferences and talks • a 4-month long Biennale • 235 designers’ work exhibited • admission to 5 exhibition sites with the Pass Biennale • 39 countries represented • 1 guest of honour continent: Africa

Buy your Pass Biennale online for €12
Admission to the exhibitions throughout the Biennale.
Valid for a one-day visit to each of these exhibition venues: Cité du design • Musée d’art moderne et contemporain • Musée d’art et d’industrie • Couriot-Musée de la Mine • Le Corbusier site in Firminy
At the Cité du design, seven exhibitions explore the theme of Bifurcations in different areas of everyday life: housing and living spaces, the car, learning, clothing, cultural and industrial production. Alongside these themes, the Singulier Plurielles exhibition is an invitation to discover the design practices used in cities and rural communities in contemporary Africa, the continent that is the guest of honour for the 2022 edition.

**At home**
A panorama of our domestic lives

"The pandemic has highlighted the pressing need for design as a response to the concrete challenges of the home, in all its dimensions. These challenges include unequal access to domestic space, domination of commercialism over our individual identities, the way we have become detached from nature, the threats to our health and well-being, the dangers of surveillance with the development of smart technologies and the loss of a sense of community."

Curators: Penny Sparke, Catharine Rossi, Jana Scholze, professors at Kingston University, London

**Autofiction**
A biography of the car-object

"All our practices, all our usages are linked to the car: our towns and cities, districts and landscapes are all shaped by the presence of the car. We decided to write its biography: what kind of narrative is attached to the car? How is this object ramified into technical, cultural and design strata? The exhibition attempts to present a panorama of the car with some proposals for different branches in the road that it could take."

Curators: Anne Chaniolleau, playwright, Olivier Peyricot, designer, Director of the Cité du design-Esadse research platform

**Le Monde, sinon rien**
Dreaming, learning, reconnecting

"This is an exhibition that gives youth a voice. We wondered whether today's youth is a "human species" quite like the others, quite like ours. We start from the principle that there is a way of looking at today's youth and their work that tells us something about their explorations and about the world that is coming. Our exhibition, its presentation, the statements it makes are about giving youth a platform."

Curators: Sophie Pène, teacher-researcher at the Learning Planet Institute Benjamin Graindorge, designer and lecturer at Esadse
Singulier Plurielles
In the contemporary Africas

"Singulier Plurielles is an invitation to discover the design practices used in cities and rural communities in contemporary Africa. The title of this exhibition is also a reference to the diversity and plurality of African lands, through a range of projects showcasing hybrid and innovative usages. All of these are human-centred projects aimed at improving as many lives as possible, by providing solutions for ecological and public health issues.

Curator: Franck Houndéglé, designer-scenographer, doctor of architecture

Dépliages
The body and the industrial object get to grips

"After all the changes undergone by industry and that have accompanied design, growth is no longer about having more things, but rather about doing things better. The Dépliages/Unfolding exhibition explains how companies have been obliged to reposition themselves in the last 2 or 3 years. We have oriented our selection towards objects that hydrate, clothe, move and care for our bodies. These are objects that meet vital needs or social need, but are also linked to well-being and health."

Curator: Florian Traullé, designer in the R&D department at Salomon

À l’intérieur de la production
Debates on design

"We don’t want to take an external stance, or to illustrate the notion of the bifurcation. What we want is to produce the bifurcation and generate the choice now, in the present, and to achieve that, we have created certain specific conditions so that the need to make that choice at a bifurcation arises. What we have done is devise a programme of activities to allow a debate on the role of design in today’s society, an exchange that must take place not just between designers, but also with the general public."

Curator: Ernesto Oroza, designer-researcher, head of the post-master’s cycle at Esadse (CyDRe)

Maison Soustraire,
A posteriori

"The Maison Soustraire project consisted of deconstructing the domestic environment I was living in over a period of two months. It consisted of 112 common household objects and no more. Over the course of eight weeks, I removed two thirds of the material from each of those 112 objects and I continued to live in that environment. It enabled me to observe the changes that occur in the shapes, but also in the adaptations and in the way my body and I were capable of implementing strategies to continue living in that domestic space."

Curator: Mathilde Pellé, designer-researcher working with the Deep Design Lab, a studio of the Cité du design-Esadse research platform
The FABecole project features 30 projects by students at the Esadse (Saint-Etienne Higher School of Art and Design). They worked with companies from the Auvergne-Rhône-Alpes region on design projects that showcase each company’s know-how via a demonstrator or a marketable prototype. This project has a dual objective: to confront students with the constraints of industrial design, but also to show the firms what design can do for them.

Curators: The Object Design section of Esadse and the Cité du design materials library

Explore I Outside the box
Photograph your bifurcation for tomorrow

This project born of a photography competition presents and compares photographic representations by African and French students on the theme of Bifurcations

Institut Français du Design, with Michel Sanlaville and Anne-Marie Sargueil

Around Autofiction

The Around Autofiction micro-exhibition is the result of the "Mobilities of the future" workshops which brought together several of the UNESCO Creative Design Cities with particular links to the automotive industry (Courtrai, Detroit, Geelong, Graz, Puebla, Turin) to pool their experiences and visions on the subject of shared vehicles. The exhibition provides an overview of all the projects and a portrait of the research conducted by designers and firms in these cities, emphasising how the issue of mobilities of the future raises the same issues across the board.

Curators: The Cité du design materials library, the Big Bang Project agency, the Ceebios (Centre for biomimicry) and the Centrale-Lyon-ENISE engineering school

Tramway Design Tribute
Discover the innovative designs of the Saint-Etienne Métropole tram network with the STAS and the Transdev group

Winners of the 2022 "Un tramway nommé Design" competition - Thomas DUTOIT and Nicolas MARS, students at Esadse

"Designe-moi un tramway" (Design me a tram) workshop
Materials are provided for youngsters to make their own model of a tram and decorate it however they want.

"Un tramway nommé Design" (A streetcar named design) exhibition
Take a look at a selection of the Saint-Etienne trams designed by candidates of the “Un tramway nommé Design” competition.

"Un tramway nommé Design" (A streetcar named design) exhibition
Take a look at a selection of the Saint-Etienne trams designed by candidates of the “Un tramway nommé Design” competition.

Transdev, the mobility company (Rediscover Transdev, the French passenger transport company with a presence on the 5 continents. Time for a quick world tour... starting with the STAS, its local subsidiary in Saint-Etienne.

Also at the Cité du design

12th Biennale Internationale Design Saint-Étienne
Bifurcations - Choose the Essential

Du sensoriel au biomimétisme
Looking to a more sensitive, sustainable future

Choosing the essential also means reconsidering our relationship with nature and the living world. Faced with the ecological, economic and public health crises we are going through, it seems that we humans need to gain some humility and remember that we are cohabiting with nature. The exhibition deals with this relationship in two steps: firstly, with a sensory installation created with Centrale Lyon–ENISE. Then, with several biomimicry projects (technical imitations of processes that occur in nature), which are presented and analysed in partnership with the Ceebios and a design agency, Big Bang Project.

Curators:  The Cité du design materials library, the Big Bang Project agency, the Ceebios (Centre for biomimicry) and the Centrale-Lyon-ENISE engineering school
From 6 April to 31 July 2022, the Biennale takes up residence in all the major cultural venues in the metropolitan area of Saint-Etienne. From the Musée d’Art Moderne et Contemporain to the Musée d’Art et d’Industrie via Couriot-Musée de la Mine and the Le Corbusier site in Firminy, they all address the issue of bifurcations from their own angle.

En marge des fabriques

6 April - 31 July 2022
Musée d’Art et d’Industrie, 2 place Louis Comte, Saint-Etienne

The Creux de l’Enfer, a nationally recognised Contemporary Art Centre, takes possession of the permanent collections at the Musée d’Art et d’Industrie. Curated by Sophie Auger-Grappin, different artists will be inviting the public to an intellectual bifurcation, between objects inherited from a local industrial history and contemporary art works. An artwork has been created specifically for the occasion. The artist chosen is running a workshop for students on Arts and Language courses at Jean Monnet University in Saint-Etienne.

Habiter l’héritage post-minier: des traces pour faire milieu(x)

6 April - 31 July 2022
Couriot-Musée de la Mine, 3 bd Maréchal Franchet d’Esperey, Saint-Etienne

Two exhibitions look at how to live in a post-industrial landscape. With Secrets de Fabriques, le patrimoine industriel s’expose! (Factory secrets: industrial heritage reveals all!) the public can explore a territory other than the Saint-Etienne industrial basin. On the other hand, Sub-limis : l’héritage minier « rechargé » pour faire paysage autrement (Sub Limis: the mining heritage “reloaded” to create a new landscape) is anchored in the Saint-Etienne mining basin. Based on work done by students at the ENSASE architecture school in Saint-Etienne, this exhibition establishes dialogues between usage and symbolism; the mining heritage becomes a seedbed for new ideas.

Globalisto

A philosophy in motion

25 June - 16 October 2022
MAMC+, Musée d’art moderne et contemporain de Saint-Etienne Métropole, rue Fernand Léger, Saint-Priest-en-Jarez

As the world continues the process of decolonisation, a new philosophy is emerging: the idea of a world without borders, inspired by humanist principles of Botho, a world view based on the southern African culture of respect. Globalisto is a call for hospitality and openness. From Gerard Sekoto to Josèfa Ntjam, this collective exhibition brings together fifteen artists of different generations, nationalities and backgrounds, who have been invited as activists, philosophers, actors of change or tellers of stories. Performances, sonic conferences, film projections, DJ sets and a conference on post-colonialism complete this rich programme.

Le Champ des possibles

Experiments in micro-architecture

6 April 2022 - 15 January 2023
Église Saint-Pierre, Site Le Corbusier, 29 rue des Noyers, Firminy

In response to the Bifurcations theme, the Le Corbusier site is organising an exhibition on micro-architecture and its variations. Taking as its starting point the Cabanon (holiday cabin) designed by Le Corbusier, and more generally the research of 20th century architects on minimal space, the Le Corbusier site is seeking, with this exhibition, to question our relationship with housing and the notion of living together. The way architectural space is apprehended is a central focus of the exhibition. The visit is therefore an inclusive, sensitive experience intended to facilitate the public’s appropriation of the issues raised.
For the first time, the Biennale spans four months. From April to July, a programme of over 200 events and other highlights will be taking place in addition to the exhibitions, inviting every type of audience to choose their paths.

### April
**Exploring**
- **6 April** Opening talk: Sabir ou choisir ses bifurcations (Bifurcations: imposed or chosen paths)? Cité du design
- **8 April - 8 May** Exhibition Espacements
  - Céret, Cairns, l’Horizon des arts, les Lînèus, C’Aussi de la mémoire galerie, and Cité du design
- **20 - 24 April** En mode bifurcation : s’habiller et sauver la planète
  - In bifurcation mode: dressing to save the planet!
  - Ground Control, Paris 12
- **29 April - 1 May** Vintage Design Market
  - Place Jean-Jaurès, Saint-Etienne

Impossible to miss! From 6 April onwards, the Biennale will be deployed across Saint-Etienne Métropole and beyond, on the theme of Bifurcations. Exhibitions, installations, talks, workshops, cultural and design events: everyone is invited, in a thousand ways, to take a step back to look at their life afresh and explore the paths they could take at the bifurcations in their road.

In April, Esadse (Saint-Etienne Higher School of Art and Design) makes its mark with its exhibition Escapements (Spacings), which features students’ final year projects and offers a panorama of what young creative are doing.

Another unmissable event is France Design Week, on 14 April, and the Vintage design market at the end of the month.

### May
**Stretching the imagination**
- **5 - 28 May** Design in shops
  - Exhibition of the work of designers trained at Esadse in Saint-Etienne shops
- **12 May** penser depuis l’Afrique
  - (Thinking from Africa)
  - Study day, Cité du design
- **21 May** An’Om & Vayn, concert
  - With the Paroles et Musiques festival, Cité du design

Designers, researchers, educators and the general public come together to share and encourage “bifurcating” practices. From 17 to 19 May, the “New European Bauhaus” week on research, education, networks” includes, among other things, Dzing Dzing, a conference organised with the Ministry of Culture and numerous schools of art and design, to explore the field of research through drawing, and the Inspire talk in partnership with EDF.

May will also be marked by the unveiling on 6 May of the winners of the CommerceDesign Prize awarded by the City of Saint-Etienne to showcase shopkeepers who have recently used the services of designers.

### June
**Meeting up**
- **1 June - 25 September** Banc d’essai
  - Exhibition of urban furniture all over Saint-Etienne
- **4 June** Jazz session with Just to Vienne, Le Soñan, and Rhino Jazz
  - Cité du design
- **18 June** Family Day
  - A series of workshops and events for all ages at the Cité du design
- **23 June** La Biennale en fête
  - Festive events at the Cité du design

The good weather is here again, and so is the Banc d’essai operation, one of the recurring highlights of each Biennale. Residents and visitors have the chance to interact with innovative design urban furniture. And from 1 June, the Cité du design will be hosting the 1st Rencontre nationale du design actif with the Agence nationale de cohésion des territoires (National agency for territorial cohesion).

In June, the Biennale also has a special offering for designers, companies and local authorities: Professionals’ Week. This is also the month to get together with family and friends and enjoy a programme of festive events, culminating with La Biennale en fête on 23 June. Not forgetting the opening on 25 June at the MAMC+ of the Globalisto exhibition, with a concert given by its curator Mr. Laudi.

### July
**Getting away from it all**
- **2 July** Entendez-vous dans nos campagnes: faire avec ou faire place
  - Talk at Cité du design
- **9 July** Culinary master class:
  - La Cuisine antigaspi
  - Workshop at La Fabuleuse Cantine

Concerts, performances, guided tours outside: the July programme takes advantage of the summer season to take visitors on a discovery tour of the urban and rural areas of the Saint-Etienne metropolitan district and the Auvergne-Rhône-Alpes region, to Annecy, Lyon, Valence or the Ardèche or Haute-Loire countryside. Inside and outside the Cité du design, a multitude of cultural events are on the Biennale programme, offering visitors and audiences other ways of exploring the subject of bifurcations.

A disruptive cultural approach to the world of design, which puts the theme of the 12th edition into practice.

### Parcours des bifurcations
Throughout the Biennale, the Cité du design invites visitors to stroll around the public spaces around the exhibitions to take advantage of a rich programme of events and installations open to all free of charge.

In the heart of Saint-Etienne’s creative neighbourhood the Parcours des bifurcations structures the 12th Biennale Internationale Design Saint-Etienne 2022. More than eighty workshops, talks, performances, installations, projections, parades and concerts will be taking place in the theatre or the public space at Cité du design. It is a place for events, educational activities and experiences freely accessible to all. A lively, fun space, it is designed to invite everyone is invited, in a thousand ways, to take a step back to look at their life afresh and explore the paths they could take at the bifurcations in their road.

Concerts, performances, guided tours outside: the July programme takes advantage of the summer season to take visitors on a discovery tour of the urban and rural areas of the Saint-Etienne metropolitan district and the Auvergne-Rhône-Alpes region, to Annecy, Lyon, Valence or the Ardèche or Haute-Loire countryside. Inside and outside the Cité du design, a multitude of cultural events are on the Biennale programme, offering visitors and audiences other ways of exploring the subject of bifurcations.

A disruptive cultural approach to the world of design, which puts the theme of the 12th edition into practice.

### Details of the programme of events on biennale-design.com
As the originators of the very first edition of the Biennale Internationale Design Saint-Etienne, back in 1998, Esadse and its students continue to have a strong presence in the Biennale programme.

For the 2022 edition, Esadse is masterfully represented in the Singulier Plurielles and Autofiction exhibitions (pages 2 and 3), where workshop projects are on display alongside more famous works to fuel the reflection of the exhibition curators.

The School's students are also directly responsible for one of the exhibitions at the Cité du design: Le Monde, sinon rien (page 2). This show is the result of a collaboration with fellow students at the Learning Planet Institute at Paris University, a research and development centre / training centre specialised in the scientific field, and offers a point of view on "tomorrow's world" that reflects the thinking of the new generation of citizens that students represent. Finally, Esadse presents an exhibition entitled Espacements (Spacings) (page 8) which runs from 8 April to 8 May and offers a portrait of the future generation of designers and artists through diploma projects, which are on display in numerous cultural venues and galleries in Saint-Etienne.

companies reveal their know-how

A major cultural and design event in France and Europe, each edition of the Biennale welcomes professionals, companies and public players, to raise awareness on the practice of design, meet new audiences and confront the public eye.

At the heart of the Parcours des bifurcations, the Carrefour des expériences brings these events to life with showrooms, "Labs" and co-creation workshops offered throughout the Biennale. These activities, which are open to visitors free of charge, reveal the know-how and allow you to actively contribute to the development of a product.

They are extended, in the sequence of exhibitions, by FABécole (page 4) and Du Sensoriel au biomimétisme (page 4), two inspiring projects designed in collaboration with schools, companies or organisations, experts in design or specialised in biomimicry.
exhibitions in Saint-Étienne Métropole and beyond

For four months, the Biennale Internationale Design Saint-Étienne invites you to explore the theme of Bifurcations through a hundred or so exhibitions in the Saint-Étienne area, but also in Auvergne-Rhône-Alpes and beyond. Cultural, institutional, economic and voluntary sector operators are all involved, in their own way, in rethinking and revealing the changes in direction that have become increasingly necessary in the face of the many social, economic and environmental challenges we face.

KEY PROJECTS

Exhibition Espacements
8 April to 8 May 2022
The exhibition allows us to observe how young artists and designers, who graduated in June 2021, see the world, understand and interpret it. It is more than the realisation of a learning journey, the Espacements (Spacing) exhibition at Esadse (Saint-Étienne Higher School of Art and Design) is an event during which a selection of end-of-study productions are connected to reveal the result of five years of experimentation and research.

Comune Design

Design puissance 10: travelling exhibition on the history of design
From 6 April to 7 May
Hôtel de ville (City Hall), Saint-Étienne
From 9 May to 5 June – Caveau des Arts gallery, Saint-Galmier
From 11 July to 31 August – Château Bouthéon, Andrezieux-Bouthéon

Designed in conjunction with the Inclusit design collective, the Design puissance 10 exhibition blends local history with the great history of design. It is illustrated by a chronological frieze dedicated to both the novice and connoisseur.

Banc d’essai – 4th edition
1 June to 25 September 2022
A genuine “laboratory” for urban design, Banc d’essai (Test Bench) has, over the years, become one of the key events of the Biennale. It brings together, from 1 June to 25 September, street furniture designers, urban developers and creators of objects to turn a city into a public space both recreational and for sport!

IN SAINT-ÉTIENTE

Le Mixeur
5 Rue Javelin Pagnon, Saint-Étienne
Exhibition EXPOD+
From 6 April to 31 July 2022
Created by the members of the Designers+ network, EXPOD+ is a collaborative game that explores in a creative way the issues which companies will face in the near future. Discover the answers imagined by the interpod video game made up of companies and designers.
designersplus.fr

Université Jean Monnet – Saint-Étienne
Centre des Savoirs pour l’Innovation
1 Rue du Docteur Héry Amiño, Saint-Étienne
Exhibition Regards croisés sur le tri
Until 30 June 2022
Students and teachers collaborate in an interdisciplinary workshop bringing together designers, ecologists, and communicators to design an innovative recycling system for public spaces the City of designquarter.

Exhibition Terrain de jeu à la française
From 8 May to 1 July 2022
After rethinking the stadium, a highly symbolic element of the city of Saint-Étienne, designer Lucas Rochet has come up with a crucial project on the transfiguration of a leisure facility into a leisure-sports space thereby emphasising the importance of sport as an urban phenomenon.

designsplus.com

Amicale Laïque

Michellet
7 Rue des Passementiers, Saint-Étienne
Exhibition Architecture as a political practice: Production
From 6 April to 30 June 2022
Ensas (Saint-Étienne School of Architecture) surveys the lifestyle of architectural objects in the face of today’s major societal upheavals.
st-etienne.archi.fr

Municipal and Metropolitan Archives
from Cité des Arts, Saint-Étienne
Exhibition Qu’est-ce qu’on mange ? Noürir la ville
Until 4 June 2022
At the heart of today’s challenge to feed the population, this exhibition shows the history of food sourcing, local farming and what the city is doing to feed its population.
archives.saint-etienne.fr

Les Zozos workshop
6 April to 17 July 2022
An exhibition of ceramics on the theme of resilience. The artworks, almost art therapy, speak to us of odesals and bifurcations we face in our lives.
blandeilbrouder.wixsite.com/site

Atlas des Possibles
164 Cours Fauriel, Saint-Étienne
Exhibition Gens du Pays
From 29 April to 3 July 2022
What is the socio-technical history of neo-farms? What is their legacy to young rural municipalities making their mark in the countryside? Together with Gens du pays (Country People), La Société Nouvelle collective is questioning the place of design in these new territorial challenges.

COMMERCEDÉSIGN

Saint-Étienne pathway from Esadse.
From 5 to 28 May 2022
About twenty shops throughout the city of Saint-Étienne are hosting twenty designers and young designers from Esadse.

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\textbf{AROUND THE CÉTÉ DU DESIGN}

\textbf{Ceysson & Bénétière}
10 Rue des Archives, Saint-Étienne
Exhibition Florian Pugnaire & David Raffini – Sous pression
Until 16 April 2022
The Ceysson & Bénétière gallery is showing iconic works by Florian Pugnaire & David Raffini in an exhibition of metal sheets and pressure, but also time.

\textbf{Exhibition Mouvoir}
From 7 May to 16 July 2022
The artist Bernard Pagès displays his sculptures made of wood, mesh, granite, coloured concrete, charred wood, bone, plexiglass, cans, polished stones, bricks, earth overgrown in mud and plaster.

\textbf{IN SAINT-ÉTIENTE}

\textbf{Amicale Laïque}
Chapelon
11 Rue du Peuplier, Saint-Étienne
Exhibition Mascaraide
From 6 to 27 April 2022
By invitation from the designer and plastic artist Pascaline de Glo de Besses, 30 Japanese artists redesign the traditional mask.

\textbf{Bifurcations - Choose the Essential}
ENSASE (National School of Architecture in Saint-Etienne)
This exhibition is held at ENSASE to present an exhibition on graphic design.
st-etienne.archi.fr

École Nationale d’Ingénieurs de Saint-Etienne (Enise – Centrale Lyon)
Exhibition Heurtier, le cinéma à domicile
Until 29 July 2022
The Saint-Etienne Film library is organizing as part of its centenary an exhibition on Heurtier, cinematic camera manufacturer and one of the city’s most iconic companies.
exposition-heurtier.fr

Estampille screen prints
2-4, 6th arcades of the Hôtel de Ville, Saint-Etienne
Exhibition Sauver l’espace
From 15 to 29 April 2022
Céline Thoué showcases a series of unique linocut prints, graphic landscapes where shapes, colours and typefaces dance together.
estampilleserigraphie.com

Exposition Nouveaux vestiges, Marie Vandooren
From 6 to 20 May 2022
Nantes-based artist Marie Vandooren’s residency relays her travels in the Loire and a return to analogue photography.

Khalkos, exhibition of contemporary engravings
From 10 to 25 June 2022
This exhibition presents the visions, identities and practices of contemporary intaglio printmaking by five printing artists: Claire Borde, Laurent Karaguezian, Gabriel Machétu, Myriam Moreton and Margot Rebau.

Galerie Giardi
27 rue de la République, Saint-Etienne
Exhibition Transition Dreams
From 6 April to 9 July 2022
A selection of works on the theme of “Transition Dreams” shown during the Biennale during the “Popup exhibitions”.

galeriegiardi.com

Galerie Surface
24 rue de la République, Saint-Etienne
Exhibition Acte 1 - Scène I
From 6 April to 2 June 2022
Exhibition Acte 1 - Scène II
From 2 June to 31 July 2022
This exhibition at the Surface Gallery, conceived as a play in one act and two scenes, invites designers to work on and exhibit an object, using aluminium as the main thread, in the gallery’s display cases.
galeriefaces.wixsite.com/association-surface

L’Émeraude
1 avenue Henri-Hochereau, Saint-Etienne
Exhibition Futuromania, œuvres de villes à prendre
From 13 April to 4 May 2022
How will we see our city centres in the coming decades? This little exhibition showcases the results of the design fiction hands-on workshops organized by the Cosmorama Collective.
collectifcosmorama.fr

La Brasserie Stéphanoise
1 rue Buisson, Saint-Etienne
Exhibition From 6 May to 10 June 2022
Exhibition Ces routes ne vont nulle part
Sensory projects on taste and smell organised by the Jumel Collective in conjunction with Esadse and the Brasserie Stéphanoise brewery.

La Brouette
11 rue Buffon, Saint-Etienne
Exhibition From 2 May to 3 June 2022
Second year students of the National Diploma in Art and Design, specialised in object design, from the Jean Monnet High School present their projects on recycling paper.
labrouette.org

La Brasserie de la République
7–8 arcades de l’Hôtel de Ville, Saint-Etienne
Exhibition Le papier dans tous ses états - quand la cellulose se renouvelle
From 7 April to 6 May 2022
Second year students of the National Diploma in Art and Design, specialised in object design, from the Jean Monnet High School present their projects on recycling paper.

La Serre
15 rue Henri Gonnard, Saint-Etienne
Exhibition Jardin jet d’eau
From 5 April to 31 July 2022
Saint-Etienne version of The Waterjet Garden installation that the artist Emmanuel Louisgrand designed in 2014 in the Sicap district of Dakar.
This garden has been designed as a garden of resistance in the face of deterioration of urban space. It is a contemporary and African version of the French formal garden.
During the four months of the exhibition, designers are invited to come and “inhabit” the installation to present specific works that contribute to bringing this space to life so that it evolves throughout the Biennale.

La Soucoupe
158 cours Fauriel, Saint-Etienne
Exhibition From 23 April to 23 July 2022
A new exhibition-workshop by La Rotonde that it evolves throughout the Biennale.

Le Magasin / Laboratoire de permanence chorégraphique
20 rue Honoré de Balzac, Saint-Etienne
Blouie
From 7 to 11 April 2022
A cross between performings arts, design and digital arts, Blouie is a spatial experience designed by the Annabelle Collective, a landscape of colourful ghosts, ghostly objects and quirky individuals.

Les Limbes
1 rue Beuvron, Saint-Etienne
Exhibition Le culte du Nuage
From 7 to 30 April 2022
Dive into explosions of cardboard boxes, pizza, crisps, chips, popcorn, whipped cream, chocolate, wool, clothes, cosmetics, books, soft toys, feathers, hides, animals, mould, viruses, bacteria, plastic, vehicles, electronic carcasses, petrochemical-by-products, rare metals, mountains of rubbish, tons of debris all going up in smoke...

Exhibition Le cercle des cybersorciers / Cyberwitches Coven
From 14 May to 4 June 2022
Cyberwitches unite to claim kinship with companion species, familiar aliens, humus and bacteria, to invent ways of living with the living.

Les limbes.com

Le Magasin / Laboratoire de permanence chorégraphique

Le cercle des cybersorciers © Lucile Olympe Haute

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Le cercle des cybersorciers © Lucile Olympe Haute

Le Magasin / Laboratoire de permanence chorégraphique

Le cercle des cybersorciers © Lucile Olympe Haute
**Pépinière République**
Exhibition Voies parallèles
From 4 April to 31 July 2022
With the support of set designer Lucas Rocher, the designers from Pépinière République and the Galerie des Curiosités present an exhibition that brings together young French designers from the world of design, art and craftsmanship.
galerie@descuroisitors.com

**Rue Neyron**
Exhibition Révons, vivons, Neyron!
From 6 April to 27 July 2022
The Public urban planning agency of Saint-Etienne (EPAS) have been devising a strategy to transform rue Neyron. Discover this exhibition in situ and see what has been done.

**Salle des Cimaises**
Exhibition Relibis, Délirer
From 5 April to 22 May 2022
The FU (Fil Utile/Useful thread) Collective made up of designers, artisans, colourists, illustrators, plastic or graphic artists (Nadine Cahen, Chloé Chagnaud, Marion Clément, Dominique Torrente, Jeanne Gouette) comes together to give meaning to the textile industry of this region.

**LA FOUILLOUSE**
Rue boisots
2C La Porcherie
42640 La Fouillouse
Exhibition Legend bookcase by Christophe Delcourt
From 6 April to 31 July 2022
The Legend bookcase is an object created by Christophe Delcourt entirely from assembled solid wood. Each piece is unique and retains the natural characteristics of the tree it has come from.

**LA TERRASSE-SUR-DORLAY**
La Turbine Créative
7 rue Andre Menut
42740 La Terrasse-sur-Dorlay
Exhibition De la route au salon
From 1 to 10 July 2022
An exhibition by artists, researchers and students of the Université Jean Monnet’s in Plastic arts, inspired by the Frioul mountain range near Saint-Etienne.

**Maison des Tresses et Lacets**
Rue Mathieu de Bourbon
42600 Saint-Chamond
Exhibition Des Passages de soie, Passerellettes, Tressages, Réparenne
Until 30 August 2022
An exhibition gives an overview of the infinite combinations used in textile manufacture, thanks to the different techniques and materials used.

dsutura@tactos.com

**PARIS**
**AROUND SAINT-ETIENNE**

**ANDRÉZIEUX-BOUTHEON**
Château de Boutheon
4 rue Mathieu de Bourbon
42600 Andrézieux-Bouthéon
Exhibition Collapsolab* From April to 31 August 2022
The designer Alexandre Esteves ask how likely our thermosto-industrial civilisation based on fossil fuels is to collapse and will present a series of functional objects on the subject of water.

chateau-boutheon.com

**DOIZIEUX**
1 rue de Vercors
68 rue de la Tour, 42740 Doizieux
Exhibition Entrelacs, recherche expérimentale textile dans la vallée du Dorlay
From 24 June to 10 July 2022
Presenting the experiments and research carried out by 10 Esadse students at the Turbine Créative in Doizieux and the Maison des Tresses et Lacets. Centre for braids and textiles in La Terrasse-sur-Dorlay. The intertwining of places with human history, materials and techniques, hand and tool, traditional know-how and innovation.

**ROCHE-LA-MOLIÈRE**
Place Jean Jouet
42270 Roche-la-Molière
Exhibition Un projet collaboratif pour écrire ensemble des futurs désirables
From 4 to 30 June 2022
Exhibition resulting from the thinking process of a group, led by the collective Milkshake Futurs, on the shape of things to come.

**SAINT-CHAMOND**
Saint-Chamond train station - Underground
Square Auguste Gravier
42400 Saint-Chamond
Fresque murale Fleurs en jachère
From 6 April to 31 July 2022
A mural with a psychedelic twist created by Eugénie Faurie, a plastic artist who graduated from Esadse in 2021.

**SAINT-JEAN-BONNEFONDS**
20 rue Victor Hugo
42800 Saint-Jean-Bonnefonds
Exhibition Visible-Invisible
From 6 April to 31 July 2022
Designers Nadine Cahen and Philippe Moine present a huge mural representing the fault at the base of the Badot Spring and explaining the challenges facing this site.
saint-jean-bonnefonds.fr

**SAINT-CROIX-EN-JAREZ**
La Maison du Passant
20 rue Victor Hugo
42800 Saint-Croix en Jarez
Le Chemin des Roches à Cieux
Until 30 November 2022
This is a 1-hour walk around the old Chartreuse, with twenty installations along the way revealing the historical, natural and dreamlike potential of this site. They are designed by Isabelle Daéron.
saaint-chamond.fr

**VILLARS**
**SAINT-GALMIER**
Mairie de Saint-Galmier
Place de la Devise 42330 Saint-Galmier
Exhibition Visible-Invisible
From 6 April to 31 July 2022
Designers Nadine Cahen and Philippe Moine present a huge mural representing the fault at the base of the Badot Spring and explaining the challenges facing this site.
saint-galmier.fr

**SAINT-JEAN-BONNEFONDS**
Atelier-musée
La Maison du Passant
20 rue Victor Hugo
42800 Saint-Jean-Bonnefonds
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IN THE AUVERGNE-RHONE-ALPES REGION

In the face of the various social, health and environmental crises the world is going through, many actors in the Auvergne-Rhône-Alpes region have decided to join the Biennale’s programme of events and explore, in turn, the theme of bifurcations.

Ardèche (07)
Pays naturel régional des Monts d’Ardèche
07260 Jauset

Artistic itinerary
Le Partage des eaux
Until 31 December 2022
Spotlight on the furniture designed by Eric Benqué, recently displayed along this open art exhibition in the Cézallier mountains. The Partage des eaux (The Watershed) brings together contemporary works of art and design created in situ in the heart of this beautiful landscape.

Gué de la Sueille
About 30 min walk from the hamlet of La Coste
07260 Saint-Mélan

Les Yeux de la Sueille
Until 31 December 2022
Spotlight on a permanent work by Jan Kopp on the slopes of the Laisses (Llasse Trail). Hundreds of little round mirrors placed in between rocks, stones, in dead tree trunks, dry stone walls or near Aug river.

Drôme (26)
Musée de Valence, art et archéologie
4 place des Ormeaux, 26000 Valence

Exhibition
Hervé Di Rosa, 2016
...natures, ses démons.
Until 28 August 2022
Valence museum is hosting Hervé Di Rosa, a French artist renowned on the international contemporary art scene. His colourful and exuberant world transforms the museum into a magical cave.

Isère (38)
La Halle, centre d’art
Place de la Halle, 38680 Pont-en-Royans

Exhibition Auclélie Ferruel & Florentine Guédon
From 11 June to 27 August 2022
The artistic duo, Aurélie Ferruel and Florentine Guédon, present new works freely inspired by the rural traditions of the Vercors, beliefs and legends passed down through time. Their view of the rural world is both ironic and endearing.

Contemporary art centre
La Halle des Bouchers
7 rue Tasté du Boillet, 38000 Voiron

Exhibition Blue Line 2013/2022
From 9 April to 3 June 2022
Blue Line refers to the coloured lines on racing car circuits and that make up Jean-Baptiste Sauvage’s catalogue of shapes. These shapes are then stripped of their function and presented as self-standing paintings.

Haute-Loire (43)
Centre d’art contemporain de la Région
Route de la Meane, 43330 Pont-Salomon

Exhibition La Fabrique des Audaces
From 4 June to 24 July 2022
The old farming tool factory in Pont-Salomon is hosting a collective exhibition entitled La Fabrique des Alliances (The Factory of Alliances), bringing together over fifteen artists who have designed a collection of works echoing this old factory that made scythes and sickles.

Musée Crozatier
2 rue Antoine Martin
43152 Le Puy-en-Velay

Exhibition Serpents
Until 18 September 2022
Who are these snakes? An exhibition to change the way we see reptiles. From the Greek vase to the earthenware medicine pots (Thracian), not forgetting snake stones, jewellery, a painting by Luca Giordano or the more contemporary works by Niké de Saint Phalle and Joanna Vasconcellos.

Haute-Savoie (74)
Throughout the city of Annecy

Annecy paysages
From 2 July to 25 September 2022
The Annecy Paysages Festival is organised by Bouillias Scène nationale (national theatre) and is an open-air urban itinerary punctuated by artistic and landscape installations by landscape designers, plastic artists, architects and designers sharing their vision of the natural park areas and historic sites of the city of Annecy.

Rhône (69)
Les Bureaux du Futur / Since
38 cours Aristide Briand
69300 Cruisy

Exhibition Penser l’entreprise de 2030 pour adapter la vôtre aux défis du futur
From 13 to 17 June 2022
A fictional exhibition and workshops to discuss and map out the corporate world of tomorrow (2030). Visitors will have to think outside the box on this corporate future and link it to the UN Sustainable Development Goals.

Puy-de-Dôme (63)
Saint-Galbert-Gaillard
3 rue de la Porte de Valence
63600 Clermont-Ferrand

Exhibition Alain Bublex, Rêduire sa vitesse de 30% (sur chaussée mouillée)
From 1 July to 18 September 2022
The artist Alain Bublex was a designer for Renault at the beginning of his career, and never stopped drawing new forms of transport, new cities, changing our perception of the present and enabling the future to take shape.

BEYOND THE AUVERGNE-RHONE-ALPES REGION

DUNKERQUE

Frac Grand Large - Hauts-de-France
503 avenue des Bancs de Flandres
59140 Dunkerque

Exhibition Ship of fools, transports of delight
From 2 April to 31 December 2022
An exhibition by the curator Mathilde Sauzet in collaboration with designer Julien Carretero, Ship of fools brings together curious objects from the Gent Design Museum collection and sheds a critical light on the fapply of transport and the development of displacing objects, materials or individuals, from 1950 to the present day.

Aérofiat 5.1 type Lyon-Cahors, 1998
© Alain Bublex - ARS®
Usine du May
83 avenue Joseph Cussaut
63300 Thiers

Exhibition En marge des fabriques
Organised both in the Creux de l’enfer arts centre in Thiers and in Musée de l’Art et de l’Industrie in Saint-Étienne, this exhibition draws unusual ties between industrial or crafted objects and contemporary works selected by Sophie Auger-Grappin, director of Creux de l’enfer.

BEYOND THE AUVERGNE-RHONE-ALPES REGION
BUY YOUR PASS BIENNALE
€12 online

billetterie.citedudesign.com

Admission to the exhibitions throughout the Biennale. Valid for a one-day visit to each of these exhibition venues:
- Cité du design
- Musée d’art moderne et contemporain de Saint-Etienne Métropole
- Courriot-Musée de la Mine
- Église Saint-Pierre

OPENING TIMES
Cité du design
3 rue Javelin Pagnon
42000 Saint-Etienne
citedudesign.com

Musée d’art Moderne et Contemporain de Saint-Etienne Métropole
Rue Fernand Léger
42270 Saint-Priest-en-Jarez
mamc.saint-etienne.fr

Musée d’art d’industrie
2 place Louis Comte
42000 Saint-Etienne
mai.saint-etienne.fr

Courriot-Musée de la Mine
3 bis Marchal Franchet d’Esperey
42000 Saint-Etienne
musee-mine.saint-etienne.fr

Église Saint-Pierre
Site Le Corbusier
29 rue des Noyers
42700 Firminy
sitelecorbusier.com

SHOP
The Cité du design shop sells a selection of original products unique to Auvergne-Rhône-Alpes all year round. It has the same opening times as the exhibitions and during the Biennale, sells a wide choice of design books and objects relating to the exhibitions and the Bifurcations theme.

SKATEPARK INDOOR
The Play/Module space is for skateboards. 300 sqm of skatepark, partly modular.

CABANE DU DESIGN
Inaugurated in the summer of 2021, the Cabane du design is convivial and fun. Open all year, free access, family friendly, young children welcome. This unusual shared space fosters creativity, imagination, play, rest, chat... Its aim is to explain design to young children through experimentation, manipulation of objects and play, autonomously! It encourages discovery and creativity which is enhanced by the layout as well as the chosen objects and materials made available.

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Cabane opening times
Tuesday, Thursday and Friday 4 pm to 6 pm - Wednesday 2 pm to 6 pm - Saturday 2 pm to 7 pm - Sunday noon till 6 pm

With the support of: