

12th edition Biennale Internationale Design Saint-Etienne

Bifurcations - Choose the Essential

Program

6.04 – 31.07
2022



For over twenty years, the Biennale Internationale Design Saint-Etienne has been welcoming designers, researchers, companies, art lovers and the simply curious from all over the world.

An exceptional event on several levels, this four-month long 12th edition will be exploring a theme that concerns each and every one of us: bifurcations. This edition's guest of honour is the continent of Africa.

Facing of the depletion of natural resources, global warming, the public health crisis and growing inequalities, we all know that we will have to change our habits in the decades to come. In this context, design can help us to take a step sideways and try out different new pathways and possibilities.

From 6 April to 31 July, in a wave of collective enthusiasm, exhibitions and events will be taking place not just all over the Saint-Etienne metropolitan district, but also across the Auvergne-Rhône-Alpes region and even in Paris. At the Cité du design, guest curators are examining different areas of everyday life: housing and living spaces, the car, learning, modes of production, health. Dozens of cultural, institutional, economic and voluntary sector operators will be adding their angles to the exploration of the "Bifurcations" theme along with numerous festive events.

Because making a choice when faced with a bifurcation requires optimism: and that is definitely the state of mind of this Biennale, which invites us all to change the way we look to the future.

Find all the events in the Biennale programme:

pages 2 to 4 **exhibitions at the Cité du design**

page 5 **exhibitions at Saint-Etienne's museums**

page 6 **the highlights of the Biennale** and the Parcours des bifurcations [Bifurcation road]

page 7 **Esadse and companies** at the heart of the Biennale

pages 8 à 11 **all the exhibitions** (Saint-Etienne Métropole, Auvergne-Rhône-Alpes and beyond)

page 12 **practical information**

111 exhibitions • **250** events • **28** conferences and talks • a **4-month** long Biennale • **235** designers' work exhibited • admission to **5** exhibition sites with the Pass Biennale • **39** countries represented • **1** guest of honour continent: Africa

Buy your Pass Biennale online for €12



Admission to the exhibitions **throughout the Biennale**. Valid for a one-day visit to each of these exhibition venues: **Cité du design • Musée d'art moderne et contemporain • Musée d'art et d'industrie • Couriot-Musée de la Mine • Le Corbusier site in Firminy**

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exhibitions at the Cité du design

At the Cité du design, seven exhibitions explore the theme of Bifurcations in different areas of everyday life: housing and living spaces, the car, learning, clothing, cultural and industrial production.

Alongside these themes, the Singulier Plurielles exhibition is an invitation to discover the design practices used in cities and rural communities in contemporary Africa, the continent that is the guest of honour for the 2022 edition.

At home

A panorama of our domestic lives



Bibliothèque Carlton, Ettore Sottsass, 1981 © Yves Bresson, Musée d'Art Moderne et Contemporain de Saint-Etienne Métropole

"The pandemic has highlighted the pressing need for design as a response to the concrete challenges of the home, in all its dimensions. These challenges include unequal access to domestic space, domination of commercialism over our individual identities, the way we have become detached from nature, the threats to our health and well-being, the dangers of surveillance with the development of smart technologies and the loss of a sense of community."

Curators: **Penny Sparke, Catharine Rossi, Jana Scholze**, professors at Kingston University, London

Autofiction

A biography of the car-object



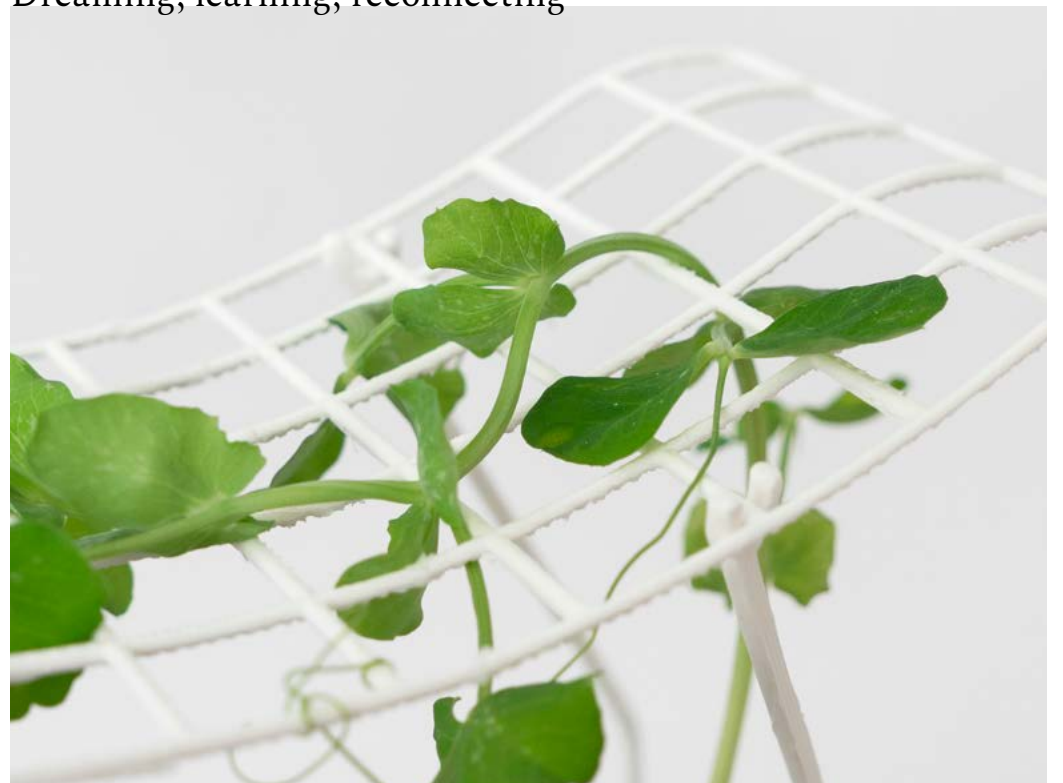
AMI Citroën © maison-vignaux © Continental Productions

"All our practices, all our usages are linked to the car: our towns and cities, districts and landscapes are all shaped by the presence of the car. We decided to write its biography: what kind of narrative is attached to the car? How is this object ramified into technical, cultural and design strata? The exhibition attempts to present a panorama of the car with some proposals for different branches in the road that it could take."

Curators: **Anne Chaniolleau**, playwright, **Olivier Peyricot**, designer, Director of the Cité du design-Esadse research platform

Le Monde, sinon rien

Dreaming, learning, reconnecting



Alexis Guidet, Form follows nature (assemblies with a mesh and a bean plant), DNSEP 2020 Design course - Objects option, Esadse © Sandrine Binoux

"This is an exhibition that gives youth a voice. We wondered whether today's youth is a "human species" quite like the others, quite like ours. We start from the principle that there is a way of looking at today's youth and their work that tells us something about their explorations and about the world that is coming. Our exhibition, its presentation, the statements it makes are about giving youth a platform."

Curators: **Sophie Pène**, teacher-researcher at the Learning Planet Institute **Benjamin Graindorge**, designer and lecturer at Esadse

Singulier Plurielles

In the contemporary Africas



LM Stool Red, 2018 © Nifemi Marcus-Bello

"Singulier Plurielles is an invitation to discover the design practices used in cities and rural communities in contemporary Africa.

The title of this exhibition is also a reference to the diversity and plurality of African lands, through a range of projects showcasing hybrid and innovative usages. All of these are human-centred projects aimed at improving as many lives as possible, by providing solutions for ecological and public health issues.

Curator: **Franck Houndégla**, designer-scenographer, doctor of architecture

Dépliages

The body and the industrial object get to grips



Concept Shoe Recycling, running shoe recycled to make a ski boot, 2019 © SALOMON SAS.

"After all the changes undergone by industry and that have accompanied design, growth is no longer about having more things, but rather about doing things better. The Dépliages/Unfolding exhibition explains how companies have been obliged to reposition themselves in the last 2 or 3 years. We have oriented our selection towards objects that hydrate, clothe, move and care for our bodies. These are objects that meet vital needs or social need, but are also linked to well-being and health."

Curator: **Florian Traullé**, designer in the R&D department at Salomon

À l'intérieur de la production

Debates on design



La Navette #1, journal of the À l'intérieur de la production exhibition, Thibault Le Page and Kévin Zanin, 2021 © Thibault Le Page and Kévin Zanin

"We don't want to take an external stance, or to illustrate the notion of the bifurcation. What we want is to produce the bifurcation and generate the choice now, in the present, and to achieve that, we have created certain specific conditions so that the need to make that choice at a bifurcation arises. What we have done is devise a programme of activities to allow a debate on the role of design in today's society, an exchange that must take place not just between designers, but also with the general public."

Curator: **Ernesto Oroza**, designer-researcher, head of the post-master's cycle at Esadse (CyDRe)

Maison Soustraire,

A posteriori



Dustpan and brush, objects and remains from the Maison Soustraire experiment, 2021 © Mathilde Pellé

"The Maison Soustraire project consisted of deconstructing the domestic environment I was living in over a period of two months. It consisted of 112 common household objects and no more. Over the course of eight weeks, I removed two thirds of the material from each of those 112 objects and I continued to live in that environment. It enabled me to observe the changes that occur in the shapes, but also in the adaptations and in the way my body and I were capable of implementing strategies to continue living in that domestic space."

Curator: **Mathilde Pellé**, designer-researcher working with the Deep Design Lab, a studio of the Cité du design-Esadse research platform

also at the Cité du design

FABécole



FABécole - Les Encyilies © Najma Temsoury

The FABécole project features 30 projects by students at the Esadse (Saint-Etienne Higher School of Art and Design). They worked with companies from the Auvergne-Rhône-Alpes region on design projects that showcase each company's know-how via a demonstrator or a marketable prototype. This project has a dual objective: to confront students with the constraints of industrial design, but also to show the firms what design can do for them.

Curators: **The Object Design section of Esadse and the Cité du design materials library**

Explore I Outside the box

Photograph your bifurcation for tomorrow

This project born of a photography competition presents and compares photographic representations by African and French students on the theme of Bifurcations

Institut Français du Design, with Michel Sanlaville and Anne-Marie Sargueil

Around Autofiction



One for All superhub interior © Siemens Mobility and moodley industrial design 2020

The Around Autofiction micro-exhibition is the result of the "Mobilities of the future" workshops which brought together several of the UNESCO Creative Design Cities with particular links to the automotive industry (Courtrai, Detroit, Geelong, Graz, Puebla, Turin) to pool their experiences and visions on the subject of shared vehicles. The exhibition provides an overview of all the projects and a portrait of the research conducted by designers and firms in these cities, emphasising how the issue of mobilities of the future raises the same issues across the board.

Du sensoriel au biomimétisme

Looking to a more sensitive, sustainable future



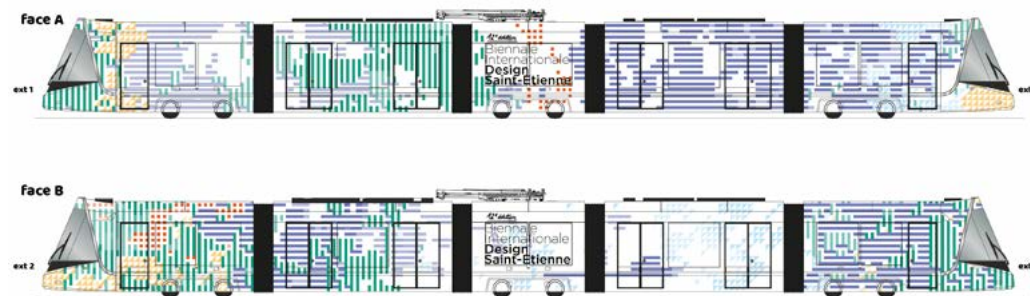
Image 5 © Jane Scott 2021. Fibre Highways Collection. Programmable Knitting, Flex.

Choosing the essential also means reconsidering our relationship with nature and the living world. Faced with the ecological, economic and public health crises we are going through, it seems that we humans need to gain some humility and remember that we are cohabiting with nature. The exhibition deals with this relationship in two steps: firstly, with a sensory installation created with Centrale Lyon-ENISE. Then, with several biomimicry projects (technical imitations of processes that occur in nature), which are presented and analysed in partnership with the Ceebios and a design agency, Big Bang Project.

Curators: **The Cité du design materials library, the Big Bang Project agency, the Ceebios (Centre for biomimicry) and the Centrale-Lyon-ENISE engineering school**

Tramway Design Tribute

Discover the innovative designs of the Saint-Etienne Métropole tram network with the STAS and the Transdev group



Winners of the 2022 "Un tramway nommé Design" competition - Thomas DUTOIT and Nicolas MARS, students at Esadse

"Un tramway nommé Design" (A streetcar named design) exhibition

Take a look at a selection of the Saint-Etienne trams designed by candidates of the "Un tramway nommé Design" competition.

"Design-moi un tramway" (Design me a tram) workshop

Materials are provided for youngsters to make their own model of a tram and decorate it however they want.

Transdev, the mobility company
(Re)discover Transdev, the French passenger transport company with a presence on the 5 continents. Time for a quick world tour... starting with the STAS, its local subsidiary in Saint-Etienne.

exhibitions in Saint-Etienne's museums

From 6 April to 31 July 2022, the Biennale takes up residence in all the major cultural venues in the metropolitan area of Saint-Etienne.

From the Musée d'Art Moderne et Contemporain to the Musée d'Art et d'Industrie via Couriot-Musée de la Mine and the Le Corbusier site in Firminy, they all address the issue of bifurcations from their own angle.

En marge des fabriques

6 April - 31 July 2022
Musée d'Art et d'Industrie, 2 place Louis Comte, Saint-Etienne

The Creux de l'Enfer, a nationally recognised Contemporary Art Centre, takes possession of the permanent collections at the Musée d'Art et d'Industrie. Curated by Sophie Auger-Grappin, different artists will be inviting the public to an intellectual bifurcation, between objects inherited from a local industrial history and contemporary art works. An artwork has been created specifically for the occasion. The artist chosen is running a workshop for students on Arts and Language courses at Jean Monnet University in Saint-Étienne.

Habiter l'héritage post-minier: des traces pour faire milieu(x)

6 April - 31 July 2022
Couriot - Musée de la Mine, 3 bd Maréchal Franchet d'Esperey, Saint-Etienne

Two exhibitions look at how to live in a post-industrial landscape. With *Secrets de Fabriques, le patrimoine industriel s'expose !* (Factory secrets: industrial heritage reveals all!) the public can explore a territory other than the Saint-Etienne industrial basin. On the other hand, *Sub-limis : l'héritage minier « rechargé » pour faire paysage autrement* (Sub Limis: the mining heritage "reloaded" to create a new landscape) is anchored in the Saint-Etienne mining basin. Based on work done by students at the ENSASE architecture school in Saint-Étienne, this exhibition establishes dialogues between usage and symbolism; the mining heritage becomes a seedbed for new ideas.

Globalisto

A philosophy in motion

25 June - 16 October 2022
MAMC+, Musée d'art moderne et contemporain de Saint-Etienne Métropole, rue Fernand Léger, Saint-Priest-en-Jarez

As the world continues the process of decolonisation, a new philosophy is emerging: the idea of a world without borders, inspired by humanist principles of Botho, a world view based on the southern African culture of respect. *Globalisto* is a call for hospitality and openness. From Gerard Sekoto to Josefa Ntjam, this collective exhibition brings together about fifteen artists of different generations, nationalities and backgrounds, who have been invited as activists, philosophers, actors of change or tellers of stories. Performances, sonic conferences, film projections, DJ sets and a conference on post-colonialism complete this rich programme.



MUSÉE D'ART ET D'INDUSTRIE AND LE CREUX DE L'ENFER CONTEMPORARY ART CENTRE
En marge des fabriques, Exhibition collective, Catalogue Général, 2022



COURIOT- MUSÉE DE LA MINE
Sub Limis, 2012 © Georges-Henry Laffont



MAMC+
Samson Kambalu, A Game of War, Kambalu v Sanguinetti Trial at Ostend, 2021, video installation (length 2 hr 10), view of the installation at Modern Art Oxford, 2021, Courtesy of the Kate McGarry gallery ©



ÉGLISE SAINT-PIERRE, SITE LE CORBUSIER (FIRMINY)
Champ 1 © Doppél Studio

Le Champ des possibles

Experiments in micro-architecture

6 April 2022 - 15 January 2023
Église Saint-Pierre, Site Le Corbusier, 29 rue des Noyers, Firminy

In response to the Bifurcations theme, the Le Corbusier site is organising an exhibition on micro-architecture and its variations. Taking as its starting point the Cabanon (holiday cabin) designed by Le Corbusier, and more generally the research of 20th century architects on minimal space, the Le Corbusier site is seeking, with this exhibition, to question our relationship with housing and the notion of living together. The way architectural space is apprehended is a central focus of the exhibition. The visit is therefore an inclusive, sensitive experience intended to facilitate the public's appropriation of the issues raised.

highlights of the Biennale

For the first time, the Biennale spans four months.

From April to July, a programme of over 200 events and other highlights will be taking place in addition to the exhibitions, inviting every type of audience to choose their paths.

April

Exploring

6 April
Opening talk: *Subir ou choisir ses bifurcations* (Bifurcations: imposed or chosen paths)
Cité du design

8 April - 8 May
Exhibition *Espacements*
Ceysson, Garnier des arts, Les Limbes, L'Assaut de la menuiserie galleries, and Cité du design

20-24 April
En mode bifurcation : s'habiller et sauver la planète
(In bifurcation mode: dressing to save the planet)
Ground Control, Paris 12

29 April - 1 May
Vintage Design Market
Place Jean Jaurès, Saint-Etienne

Impossible to miss! From 6 April onwards, the Biennale will be deployed across Saint-Etienne Métropole and beyond, on the theme of Bifurcations. Exhibitions, installations, talks, workshops, cultural and design events: **everyone is invited, in a thousand ways, to take a step back to look at their life afresh** and explore the paths they could take at the bifurcations in their road.

In April, **Esadse (Saint-Etienne Higher School of Art and Design)** makes its mark with its exhibition ***Espacements* (Spacings)**, which features students' final year projects and offers a panorama of what young creatives are doing.

Another unmissable event is **France Design Week**, on 14 April, and the Vintage design market at the end of the month.

June

Meeting up

1 June - 25 September
Banc d'essai
Exhibition of urban furniture all over Saint-Etienne

4 June
Jazz session with Jazz à Vienne, Le Solar, and Rhino Jazz(s)
Cité du design

18 June
Family Day
A series of workshops and events for all ages at the Cité du design

23 June
La Biennale en fête
Festive events at the Cité du design

The good weather is here again, and so is the **Banc d'essai operation, one of the recurring highlights of each Biennale**. Residents and visitors have the chance to interact with innovative design urban furniture. And from 1 June, the Cité du design will be hosting the **1st Rencontre nationale du design actif with the Agence nationale de cohésion des territoires (National agency for territorial cohesion)**. In June, the Biennale also has a special offering for **designers, companies and local authorities: Professionals' Week**. This is also the month to get **together with family and friends and enjoy a programme of festive events**, culminating with *La Biennale en fête* on 23 June. Not forgetting the opening on 25 June at the MAMC+ of the *Globalisto* exhibition, with a concert given by its curator Mo Laudi.

May

Stretching the imagination

5 - 28 May
Design in shops
Exhibition of the work of designers trained at Esadse in Saint-Etienne shops

12 May
Penser depuis l'Afrique (Thinking from Africa)
Study day, Cité du design

21 May
An'Om & Vayn, concert
With the Paroles et Musiques festival, Cité du design

Designers, researchers, educators and the general public come together to share and encourage "bifurcating" practices. **From 17 to 19 May, the "New European Bauhaus" week on "research, education, networks" includes, among other things, *Dzing Dzing***, a conference organised with the Ministry of Culture and numerous schools of art and design, to explore the field of research through drawing, and the Inspire talk in partnership with EDF. May will also be marked by the unveiling on 6 May of the **winners of the CommerceDesign Prize** awarded by the City of Saint-Etienne to showcase shopkeepers that have recently used the services of designers.

July

Getting away from it all

2 July
Entendez-vous dans nos campagnes : faire avec ou faire place
Talk at Cité du design

9 July
Culinary master class: La Cuisine antigaspi
Workshop at La Fabuleuse Cantine

Concerts, performances, guided tours outside: the July programme takes advantage of the summer season to take **visitors on a discovery tour of the urban and rural areas of the Saint-Etienne metropolitan district and the Auvergne-Rhône-Alpes region**, to Annecy, Lyon, Valence or the Ardèche or Haute-Loire countryside. Inside and outside the Cité du design, a multitude of cultural events are on the Biennale programme, offering visitors and audiences other ways of exploring the subject of bifurcations. A disruptive cultural approach to the world of design, which puts the theme of the 12th edition into practice.

Details of the programme of events on biennale-design.com

Parcours des bifurcations



Multiform by Gabriel Fontana © Iris Rijkskamp

Throughout the Biennale, the Cité du design invites visitors to stroll around the public spaces around the exhibitions to **take advantage of a rich programme of events and installations open to all free of charge.**

In the heart of Saint-Etienne's creative neighbourhood the Parcours des bifurcations structures the 12th Biennale Internationale Design Saint-Etienne 2022. **More than eighty workshops, talks, performances, installations, projections, parades and concerts** will be taking place in the theatre or the public space at Cité du design. It is a place for events, educational activities and experiences freely accessible to all. **A lively, fun space, it is designed to invite visitors on an immersive stroll during which they can apprehend what is at stake in different bifurcations.** Here, everyone can saunter at their own pace, discovering what's on offer and get something to eat. **The youngest visitors can enjoy the Cabane du design, teens and sportiers visitors may get to the 300 sqm indoor skatepark, the "Play'Module".** Comprising indoor and outdoor spaces between the exhibition areas, the Parcours des bifurcations relies on signage conceived as a concept, under the artistic direction of the Saguez & Partners agency and designed by Julien de Sousa.

Esadse: the School at the heart of the Biennale



Amélie Croynar, La fin des haricots, DNSEP Design course - Spaces option (Esadse), 2021 © Sandrine Binoux



Raphaël Ye, Jeux d'expéditions, DNSEP Design course - Spaces option (Esadse), 2021 © Sandrine Binoux

As the originators of the very first edition of the Biennale Internationale Design Saint-Etienne, back in 1998, **Esadse and its students continue to have a strong presence in the Biennale programme.**

For the 2022 edition, Esadse is masterfully represented in the *Singulier Plurielles* and *Autofiction* exhibitions (pages 2 and 3), where workshop projects are on display alongside more famous works to fuel the reflection of the exhibition curators. The School's students are also directly responsible for one of the exhibitions at the Cité du design: *Le Monde, sinon rien* (page 2). This show is the result of a collaboration with fellow students at the Learning Planet Institute at Paris University,

a research and development centre/training centre specialised in the scientific field, and offers a point of view on "tomorrow's world" that reflects the thinking of the new generation of citizens that students represent. Finally, Esadse presents an exhibition entitled *Espacements* (Spacings) (page 8) which runs from 8 April to 8 May and offers a portrait of the future generation of designers and artists through diploma projects, which are on display in numerous cultural venues and galleries in Saint-Etienne.

companies reveal their know-how

A major cultural and design event in France and Europe, each edition of the Biennale welcomes professionals, companies and public players, **to raise awareness on the practice of design, meet new audiences and confront the public eye.**

At the heart of the *Parcours des bifurcations*, the *Carrefour des expériences* brings these events to life with showrooms, "Labs" and co-creation workshops offered throughout the Biennale. These activities, which are open to visitors free of charge, reveal the know-how and allow you to actively contribute to the development of a product.

They are extended, in the sequence of exhibitions, by *FABécole* (page 4) and *Du Sensoriel au biomimétisme* (page 4), two inspiring projects designed in collaboration with schools, companies or organisations, experts in design or specialised in biomimicry.



LES LABOS © Pierre Grasset

exhibitions in Saint- Etienne Métropole and beyond

For four months, the Biennale Internationale Design Saint-Etienne invites you to explore the theme of Bifurcations through a hundred or so exhibitions in the Saint-Etienne area, but also in Auvergne-Rhône-Alpes and beyond. Cultural, institutional, economic and voluntary sector operators are all involved, in their own way, in rethinking and revealing the changes in direction that have become increasingly necessary in the face of the many social, economic and environmental challenges we face.

KEY PROJECTS

Exhibition *Espacements*

8 April to 8 May 2022

The exhibition allows us to observe how young artists and designers, who graduated in June 2021, see the world, understand and interpret it. It is more than the realisation of a learning journey, the *Espacements* (Spacings) exhibition at Esadse (Saint-Etienne Higher School of Art and Design) is an event during which a selection of end-of-study productions are connected to reveal the result of five years of experimentation and research. citedudesign.com/fr/Esadse

Can be seen in various venues in Saint-Etienne:

- Galerie Ceysson & Bénétière, 1 rue des Aciéries
- L'Assaut de la menuiserie, 11 rue Bourgneuf
- Galerie Garnier des arts, 2 rue Francis Garnier
- Les Limbes, 7 rue Henri Barbusse
- Cabane du design, Cité du design
- École supérieure d'art et design de Saint-Etienne

Yoso

6 April to 31 July 2022

Yoso is a set of sculptural objects displayed in Saint-Etienne's parks and squares. They reflect the presence of wind, rain and sun. To design Yoso, Léa Belzunces and Maeva Descroix, 2019 Esadse graduates, worked with the Saint-Etienne park authorities.



Yoso, 2021 © Léa Belzunces and Maeva Descroix, graduated from Esadse

CommerceDesign Saint-Etienne pathway

From 6 May 2022

The Saint-Etienne *CommerceDesign* prize of is awarded to the interior and exterior design of shops in Saint-Etienne. The names of the 10 winners of the 2022 edition will be revealed during the Biennale.

Design in shops

From 5 to 28 May 2022

About twenty shops throughout the city of Saint-Etienne are hosting twenty designers and young designers from Esadse.

Design puissance 10: travelling exhibition on the history of design

From 6 April to 7 May

Hôtel de ville (City Hall), Saint-Etienne

From 9 May to 5 June - Caveau

des Arts gallery, Saint-Galmier

From 11 July to 31 August - Château

Bouthéon, Andrézieux-Bouthéon

Designed in conjunction with the Inclusit design collective, the Design puissance 10 exhibition blends local history with the great history of design. It is illustrated by a chronological frieze dedicated to both the novice and connoisseur.

Banc d'essai - 4th edition

1 June to 25 September 2022

A genuine "laboratory" for urban design, Banc d'essai (Test Bench) has, over the years, become one of the key events of the Biennale. It brings together, from 1 June to 25 September, street furniture designers, urban developers and creators of objects to turn a city into a public space both recreational and for sport!



Hokkaido © Rémi Boullier - Capucine Clemenson Emma Hourquet

AROUND THE CITÉ DU DESIGN

Ceysson & Bénétière

10 rue des Aciéries, Saint-Etienne

Exhibition Florian Pugnaire & David Raffini - *Sous pression*

Until 16 April 2022

The Ceysson & Bénétière gallery is showing iconic works by Florian Pugnaire & David Raffini in an exhibition of metal sheets and pressure, but also time.

Exhibition *Mouvoir*

From 7 May to 16 July 2022

The artist Bernard Pages displays his sculptures made of wood, mesh, granite, coloured concrete, charred wood, bone, plexiglass, cans, polished stones, bricks, earth, corrugated iron and plaster. ceyssonbenetiere.com



Bernard Pages Plinthe 1980 Brick and coloured concrete 45 x 300 x 25 cm © Sisso

Le Mixeur

5 rue Javelin Pagnon, Saint-Etienne

Exhibition *EXPOD+*

From 6 April to 31 July 2022

Created by the members of the Designers+ network, Expod+ is a collaborative game that explores in a creative way the issues that companies will face in the near future. Discover the answers imagined by the intrepid Pods (teams) made up of companies and designers. designersplus.fr

Université Jean Monnet - Saint-Etienne

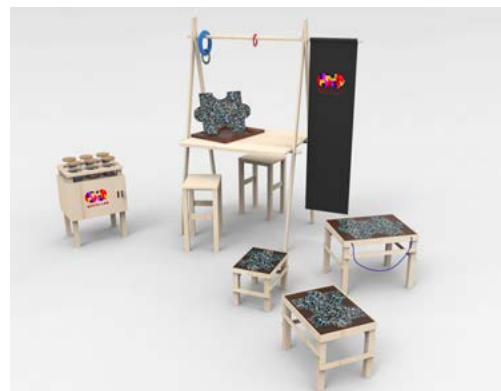
Centre des Savoirs pour l'Innovation

11 rue du Docteur Rémy Annino, Saint-Etienne

Exhibition *Regards croisés sur le tri*

Until 30 June 2022

Students and teachers collaborate in an interdisciplinary workshop bringing together designers, ecologists, and communicators to design an innovative recycling system for public spaces the Cité du design quarter.



Recy-lab © SEM

Exhibition *Explorations Arts/Sciences: shared research*

From 8 to 17 April 2022

Works by professional artists in the fields of interactive design, digital art, the plastic arts and video art dialogue with works by young graduates from Jean Monnet University on the theme of interaction between the arts, science and technology. arts.univ-st-etienne.fr

IN SAINT-ETIENNE

Amicale Laïque Chapelon

16 place Jacquard, Saint-Etienne

Exhibition *Mascarade*

From 6 to 27 April 2022

By invitation from the designer and plastic artist Pascaline de Glo de Besses, 30 Japanese artists redesign the traditional mask. constructifs.com

Exhibition *Terrain de jeu à la française*

From 2 May to 1 July 2022

After rethinking the stadium, a highly symbolic element of the city of Saint-Etienne, designer Lucas Rochet has come up with a crucial project on the transfiguration of urban space into a leisure-sports space thereby emphasising the importance of sport as an urban phenomenon.



Terrain de jeu à la française à la Cité du Design, 2021 © Lucas Rochet

Amicale Laïque Michelet

41 rue des Passementiers, Saint-Etienne

Exhibition *Architecture as a political practice: Production*

From 6 April to 30 June 2022

Ensase (Saint-Etienne School of Architecture) surveys the lifestyle of architectural objects in the face of today's major societal upheavals. st-etienne.archi.fr

Municipal and Metropolitan Archives

164 cours Fauriel, Saint-Etienne

Exhibition *Qu'est-ce qu'on mange? Nourrir la ville*

Until 4 June 2022

At the heart of today's challenge to feed the population, this exhibition shows the history of food sourcing, local faming and what the city is doing to feed its population. archives.saint-etienne.fr

Les Zozos workshop

19 rue Brossard, Saint-Etienne

Exhibition *L'Épreuve, fondation d'un après*

From 6 April to 17 July 2022

An exhibition of ceramics on the theme of resilience. The artworks, almost art therapy, speak to us of ordeals and bifurcations we face in our lives. blandinelroudier.wixsite.com/site

Atlas des Possibles

29 rue de la Ville, Saint-Etienne

Exhibition *Gens du Pays*

From 29 April to 3 July 2022

What is the socio-technical history of neo-farmers? What is their legacy to young neo-rurals making their mark in the countryside? Together with Gens du pays (Country People), La Société Nouvelle collective is questioning the place of design in these new territorial challenges.

ENSASE (National School of Architecture in Saint-Etienne)

1 rue Buisson, Saint-Etienne

Exhibition Souffrez que de temps en temps
From 6 April to 6 June 2022
The Grenoble-Valence School of Art and Design is in residence at ENSASE to present an exhibition on graphic design.
st-etienne.archi.fr

École Nationale d'Ingénieurs de Saint-Etienne (Enise – Centrale Lyon)

58 rue Jean Parot, Saint-Etienne

Exhibition Heurtier: le cinéma à domicile
Until 29 July 2022
The Saint-Étienne film library is organising as part of its centenary an exhibition on Heurtier, cinematic camera manufacturer and one of the city's most iconic companies.
exposition-heurtier.fr

Estampille screen prints

2, 4, 6 arcades de l'Hôtel de Ville, Saint-Etienne

Exhibition Sauver l'espace
From 15 to 29 April 2022
Céline Thoué showcases a series of unique linocut prints, graphic landscapes where shapes, colours and typefaces dance together.
estampilleserigraphie.com



Exhibition Sauver l'espace, Céline Thoué, 2022
© Delphine Chapuis
Exhibition Nouveaux vestiges, Marie Vandooren
From 6 to 20 May 2022
Nantes-based artist Marie Vandooren's residency relates her travels in the Loire and a return to analogue photography.

Khalkos, exhibition of contemporary engravings

From 10 to 25 June 2022
This exhibition presents the visions, identities and practices of contemporary intaglio printmaking by five printing artists: Claire Borde, Laurent Karagueuzian, Gabriel Machéta, Myriam Moreton and Margot Rebaud.

Galerie Giardi

27 rue de la République, Saint-Etienne

Exhibition Transition Dreams
From 6 April to 9 July 2022
A selection of works on the theme of "Transition Dreams" updated throughout the Biennale during the "Popup exhibitions".

Galerie Surface

37 rue Michelet, Saint-Etienne

Exhibition Acte 1 - Scène I
From 6 April to 2 June 2022
Exhibition Acte 1 - Scène II
From 2 June to 31 July 2022

This exhibition at the Surface Gallery, conceived as a play in one act and two scenes, invites designers to work on and exhibit an object, using aluminium as the main thread, in the gallery's display cases.
galeriesurface.wixsite.com/association-surface

« Une image... » gallery

14 rue Honoré de Balzac, Saint-Etienne

Exhibition Bifurcations Mathématiques
From 7 to 30 April 2022
Mathematical bifurcations : fields of existential questioning, of plastic experiments likely to generate productions resulting from the artistic meanderings of the gallery's artists.
uneimage.sitew.fr

City Hall

Place Hôtel de Ville, Saint-Etienne

Exhibition Résistance(S)
From 2 May to 3 June 2022
A retrospective of Senegalese artist Ndary Lo, Dakar National School of Fine Art graduate and winner of the Leopold Sedar Senghor Prize at the Dakar Biennale in 2002 and 2008. Also on show at the Bourse du Travail, 10 cours Victor Hugo, Saint-Étienne
ndary-lo.com

Arrière-Cour

57 rue Charles de Gaulle, Saint-Etienne

Selection of Iwas objects
From 6 May to 28 May 2022
A selection of objects are on show, designed for a competition for Esadse students, in partnership with the company Iwas on the theme of recycling and upcycling.



Vase Pilo, Julien Jayet © Iwas

L'Antenne

7-8 arcades de l'Hôtel de Ville, Saint-Etienne

Exhibition Faire Steel #3
From 8 April to 21 May 2022
Exhibition by Esadse, together with the Université Jean Monnet in Saint-Étienne and the CNRS (National Centre for Scientific Research), underlining the relevance of bringing together different actors in the field of art, design and human sciences.

Exhibition 1/10°

From 3 June to 24 September 2022
Graphic design project by first year Esadse students which questions the basis of graphic design.
citedudesign.com

L'Assaut de la menuiserie

11 rue Bourgneuf, Saint-Etienne

Françoise Vergier Exhibition
From 21 May to 25 June 2022
Artist Françoise Vergier has been developing her work on sculpture and drawing since the 80s, exploring the relationship between the female body and landscape.
lassaut.fr



La Déesse de la lune verte, 2016-2017 © Françoise Vergier

L'Émeraude

1 avenue Denfert-Rochereau, Saint-Etienne

Exhibition Futuromania, cœurs de villes à prendre
From 13 April to 4 May 2022
How will we see our city centres in the coming decades? This little exhibition showcases the results of the design fiction hands-on workshops organized by the Cosmorama Collective.
collectifcosmorama.fr

La Brasserie Stéphanoise

11 rue Buffon, Saint-Etienne

Exhibition Ces routes ne vont nulle part
From 6 May to 10 June 2022
Sensory projects on taste and smell organised by the Jumel Collective in conjunction with Esadse and the Brasserie Stéphanoise brewery.



Ces routes ne vont nulle part, Exhibition du Collectif Jumel en collaboration avec la Brasserie Stéphanoise
© Lorie Bayen El Kaim

La Brouette

4 rue du Théâtre, Saint-Etienne

Exhibition Le papier dans tous ses états - quand la cellulose se renouvelle
From 7 April to 6 May 2022
Second year students of the National Diploma in Art and Design, specialised in object design, from the Jean Monnet High School present their projects on recycling paper.
labrouette.org

La Serre

15 rue Henri Gonnard, Saint-Etienne

Exhibition Jardin jet d'eau
From 5 April to 31 July 2022
Saint-Étienne version of The Waterjet Garden installation that the artist Emmanuel Louisgrand designed in 2014 in the Sicap district of Dakar.
This garden has been designed as a garden of resistance in the face of deterioration of urban space. It is a contemporary and African version of the French formal garden. During the four months of the exhibition, designers are invited to come and "inhabit" the installation to present specific works that contribute to bringing this space to life so that it evolves throughout the Biennale.



Le Jardin jet d'eau, quartier de Sicap , Dakar, 2016
© Emmanuel Louisgrand

La Soucoupe

158 cours Fauriel, Saint-Etienne

Exhibition Mondo Minot
From 23 April to 23 July 2022
A new exhibition-workshop by La Rotonde for 3-6 year olds. Open the door... to reveal a child's world, that of the imagination and a million things to discover.
larotonde-sciences.com

Le Magasin / Laboratoire de permanence chorégraphique

20 rue Honoré de Balzac, Saint-Etienne

Blouie
From 7 to 11 April 2022
A cross between performing arts, design and digital arts, Blouie is a spatial experience designed by the Ansthelle Collective, a landscape of colourful ruins, ghostly objects and quirky individuals.
ansthelle.net



Blouie, Ansthelle et Bolides, 2021 © Ansthelle

Les Limbes

7 rue Henri Barbusse, Saint-Etienne

Exhibition Le culte du Nuage
From 7 to 30 April 2022
Dive into explosions of cardboard boxes, pizza, crisps, chips, popcorn, whipped cream, chocolate, wool, clothes, cosmetics, books, soft toys, feathers, hides, animals, mould, viruses, bacteria, plastic, vehicles, electronic carcasses, petrochemical by-products, rare metals, mountains of rubbish, tons of debris all going up in smoke...

Exhibition Le cercle des cybersorcières / Cyberwitches Coven

From 14 May to 4 June 2022
Cyberwitches unite to claim kinship with companion species, familiar aliens, humus and bacteria, to invent ways of living with the living.
leslimbes.com



cybersorcières © Lucile Olympe Haute

Médiathèque de Tarentaise

22 rue Jo Goutteborge, Saint-Etienne

Exhibition De l'arbre au labyrinthe
From 5 April to 30 July 2022
De l'arbre au labyrinthe imaginary diversions, cognitive biases and fortuitous finds give rise to a new order, which is the very essence of creation, and foster the emergence of new forms of digital writing.
mediatheques.saint-etienne.fr

Office de Tourisme de Saint-Etienne Métropole

16 avenue de la Libération, Saint-Etienne

Le Magasin Saint-Etienne Hors Cadre
From 6 April to 31 July 2022
Le Magasin Hors Cadre, the tourist office shop, is reinventing the visitor experience by offering a panel of local know-how. All products in the store are "imagined/designed/manufactured within 50 km".
saint-etienne-hors-cadre.fr

Pépinière République

7 rue de la République, Saint-Etienne

Exhibition *Voies parallèles*

From 6 April to 31 July 2022

With the support of set designer Lucas Rochet, the designers from Pépinière République and the Galerie des Curiosités present an exhibition that brings together young French designers from the world of design, art and craftsmanship. galeriedescuriosites.com



Famille Zig Zag, grès cerame blanc, 2021
© Lucie Sassiati

Rue Neyron

Rue Neyron, Saint-Etienne

Exhibition *Rêvons, vivons, Neyron!*

From 6 April to 27 July 2022

The Public urban planning agency of Saint-Etienne (EPASE) have been devising a strategy to transform rue Neyron. Discover this exhibition in situ and see what has been done.

Salle des Cimaïses

15 rue Henri Gonnard, Saint-Etienne

Exhibition *Relier-Délier*

From 5 April to 22 May 2022

The FU (Fil Utile/Useful thread) Collective made up of designers, artisans, colourists, illustrators, plastic or graphic artists (Nadine Cahen, Chloé Chagnaud, Marion Clément, Dominique Torrente, Jeanne Goutelle...) comes together to give meaning to the textile industry of this region.



Habillage de la rue Neyron © EPA

Exhibition *En forêt*

From 3 to 8 June 2022

An exhibition by artists, researchers and students of the Université Jean Monnet Master's in Plastic arts, inspired by the Frioul mountain range near Saint-Etienne. sarafavriau.com

Exhibition *Zerzura*

From 1 to 15 July 2022

Julia Debord and Lina Djellalil, young designers and plastic artists tell their tale of the myth of the lost oasis, and project a dreamlike world of comfort. juliadebord.fr

Super Superflu

1 arcades de l'Hôtel de Ville, Saint-Etienne

Exhibition *Primate*

From 15 to 31 July 2022

Artistic installation by Isabelle Forey to present a hundred small ceramic portraits to celebrate human diversity.

TEM-Press

23 rue Roger Salengro, Saint-Etienne

Exhibition *Delphine Hyvrier*

From 13 April to 24 June 2022

The designer and researcher Delphine Hyvrier presents her research using visual archives and interviews with the local inhabitants of the Tignes valley, to highlight the paradoxes of modernity and describe the advent of "Capitalocene" through the fate of a submerged village. tem-press.fr

AROUND

SAINT-ÉTIENNE

ANDRÉZIEUX-BOUTHEON

Château de Bouthéon

4 rue Mathieu de Bourbon

42160 Andrézieux-Bouthéon

Exhibition *Collapsolab'*

From 6 April au 31 August 2022

The designer Alexandre Esteves asks how likely our thermo-industrial civilisation based on fossil fuels is to collapse and will present a series of functional objects on the subject of water. chateau-bouthéon.com

DOIZIEUX

Tour de Doizieux

68 rue de la Tour, 42740 Doizieux

Exhibition *Entrelacs, recherche expérimentale textile dans la vallée du Dorlay*

From 24 June to 10 July 2022

Presenting the experiments and research carried out by 10 Esadse students at the Turbine Créative in Doizieux and the Maison des Tresses et Lacets (Centre for braids and laces) in La Terrasse-sur-Dorlay in the intertwining of places with human history, materials and techniques, hand and tool, traditional know-how and innovation.



Workshop 2021 Esadse/la Turbine Créative Broderie numérique © L. Dhers

LA FOUILLOUSE

Roche Bobois

ZC La Porchère

42480 La Fouillouse

Exhibition *Legend bookcase*

by Christophe Delcourt

From 6 April to 31 July 2022

The *Legend bookcase* is an object created by Christophe Delcourt entirely from assembled solid wood. Each piece is unique and retains the natural characteristics of the tree it has come from.

LA TERRASSE-SUR-DORLAY

La Turbine Créative

7 rue André Menut

42740 La Terrasse-sur-Dorlay

Exhibition *De la route au salon*

From 1 to 10 July 2022

The tyre is useful as a weight to hold down the tarpaulins of cereals stored in silos, but it is also an emblematic object of our countryside. The artists and craftsmen of the Turbine Créative have branched out to other uses. nouveauxateliersdudorlay.wordpress.com

Maison des Tresses et Lacets

Moulin Pinte

42740 La Terrasse-sur-Dorlay

Exhibition *Des Passements de soi, Passementerie, Tressage, Rubanerie*

Until 30 August 2022

This exhibition gives an overview of the infinite combinations used in textile manufacture, thanks to the different techniques and materials used. tressesetlacets.com



Angelique Chesnesec, Broderie radiateur, tweed, braided ribbon, leather, steel and stainless steel © Angélique Chesnesec

ROCHE-LA-MOLIÈRE

Pôle culturel Opsi Médiathèque

1 place Jean Jaurès

42230 Roche-la-Molière

Exhibition *Un projet collaboratif pour écrire ensemble des futurs désirables*

From 4 to 30 June 2022

Exhibition resulting from the thinking process of a group, led by the collective Milkshake Futurs, on the shape of things to come.

SAINT-CHAMOND

Saint-Chamond train station -

Underground

Square Auguste Gravier

42400 Saint-Chamond

Fresque murale

Fleurs en jachère

From 6 April to 31 July 2022

A mural with a psychedelic twist created by Eugénie Faurie, a plastic artist who graduated from Esadse in 2021

Novaciéries - Hall In One

Rue de Saint-Etienne

42400 Saint-Chamond

Magasin *Hors Cadre*

Saint-Chamond

From 6 April to 31 July 2022

The Hors Cadre store invites you to discover the local know-how and specialties of Saint-Chamond, reinventing the visitor experience. saint-etienne-hors-cadre.fr

Parc Labesse

Boulevard des Écharneaux

42400 Saint-Chamond

Exhibition *Portraits Caméléon*

From 1 June to 31 July 2022

Group portrait photos taken during African ceremonies by artist Myette Fauchère. saint-chamond.fr



Portraits Caméléon, 2012 Myette FAUCHERE
© Myette FAUCHERE

Parc de Novaciéries

1 rue de Saint-Etienne

42400 Saint-Chamond

Exhibition *Objet de fortune*

From 20 May to 31 July 2022

Artist Jean-Marc Nicolas has designed a makeshift shelter using various materials inviting you to reflect on the ambiguity of indeterminate objects in the public space. saint-chamond.fr

Place Ile-de-France

42400 Saint-Chamond

Urban exhibition

Radiographie d'une ville

From 1 April to 30 June 2022

Artist Pascale Vedere d'Auria has drawn on Saint-Chamond's textile legacy to shed light on the past, the present and the future of the town. saint-chamond.fr

Place Saint-Pierre

42400 Saint-Chamond

Exhibition *Au fil du Gier*

From 6 April to 31 July 2022

Saint-Chamond's erstwhile prosperity derived from the silk mills is reflected here in the trees of Place Saint-Pierre and the iridescent cloud of silk moths and silkworms. saint-chamond.fr

SAINT-GALMIER

Mairie de Saint-Galmier

Place de la Devise 42330 Saint-Galmier

Exhibition *Visible-Invisible*

From 6 April to 31 July 2022

Designers Nadine Cahen and Philippe Moine present a huge mural representing the fault at the base of the Badoit Spring and explaining the challenges facing this site. saint-galmier.fr

SAINT-JEAN-BONNEFONDS

Atelier-musée

La Maison du Passementier

20 rue Victor Hugo

42650 Saint-Jean-Bonnefonds

Exhibition *Mémoire de matières*

From 6 April to 13 July 2022

Dutch textile artist and architect, Marrit Veenstra works with old and sometimes worn fabrics. ville-st-jean-bonnefonds.fr/mdp

SAINTE-CROIX-EN-JAREZ

Chartreuse de Sainte-

Croix-en-Jarez

Place des Portes

42800 Sainte-Croix en Jarez

Le Chemin des Roches à Cieux

Until 30 November 2022

This is a 1-hour walk around the old Chartreuse, with twenty installations along the way revealing the historical, natural and dreamlike potential of this site. They are designed by Isabelle Daëron. isabelledaeron.com/Chemin-des-Roches-a-Cieux



Le Chemin des Roches à Cieux, Isabelle Daëron et Studio Idaë, 2021 © Isabelle Daëron

VILLARS

Médiathèque de Villars

1 montée de la Feuilletière, 42390 Villars

Exhibition *Une façon de voir le monde*

From 8 to 29 July 2022

Natalia Volpe, an Argentinean graphic designer and artist, has designed a series of posters on social and cultural issues such as migration, consumption, tolerance, cohabitation and the environment. villars.fr

IN THE AUVERGNE-
RHÔNE-ALPES
REGION

In the face of the various social, health and environmental crises the world is going through, many actors in the Auvergne-Rhône-Alpes region have decided to join the Biennale's programme of events and explore, in turn, the theme of bifurcations.

Ardèche (07)
Parc naturel régional des Monts d'Ardèche
07380 Jaujac
Artistic itinerary
Le Partage des eaux
Until 31 December 2022

Spotlight on the furniture designed by Eric Benqué, recently displayed along this open air Artistic Itinerary in the Ardèche mountains. Le Partage des eaux (The Watershed) brings together contemporary works of art and design created in situ in the heart of this beautiful landscape.
lepartagedeseaux.fr



La Tour à eau, G.Clément, 2017 © Nicolas (PNRMA)

Gué de la Sueille
About 30 min walk from the hamlet of La Coste
07260 Saint-Mélany
Les Yeux de la Sueille
Until 31 December 2022

Spotlight on a permanent work by Jan Kopp on the Sentier des Lauzes (Slate Trail): Hundreds of little round mirrors placed in between rocks, stones, in dead tree trunks, dry stone walls or near the river.
surlesentierdeslauzes.fr

Drôme (26)
Musée de Valence, art et archéologie
4 place des Ormeaux, 26000 Valence
Exhibition Hervé Di Rosa.
Ses sources, ses démons.
Until 28 August 2022

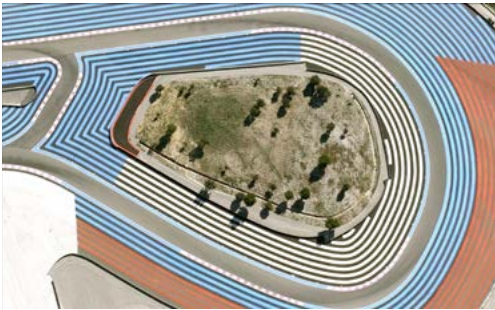
Valence museum is hosting Hervé Di Rosa, a French artist renowned on the international contemporary art scene. His colourful and exuberant world transforms the museum into a magical cave.
museedevalence.fr



Perfect Eden Excelsior, Hervé Di Rosa, 2016 © Adagp, Paris, 2022

Isère (38)
La Halle, centre d'art
Place de la Halle, 38680 Pont-en-Royans
Exhibition Aurélie Ferruel & Florentine Guédon
From 11 June to 27 August 2022
The artistic duo, Aurélie Ferruel and Florentine Guédon, present new works freely inspired by the rural traditions of the Vercors, beliefs and legends passed down through time. Their view of the rural world is both ironic and endearing.
lahalle-pontenroyans.org

Contemporary art centre
La Halle des Bouchers
7 rue Testé du Bailler, 38200 Vienne
Exhibition Blue Line 2013/2022
From 9 April to 3 June 2022
Blue Line refers to the coloured lines on racing car circuits and that make up Jean-Baptiste Sauvage's catalogue of shapes. These shapes are then stripped of their function and presented as self-standing paintings.



BlueLine Marseille © Jean-Baptiste Sauvage

Loire (42)
Tiers-lieu de La Martinière
380 chemin Montenaud, 42820 Ambierle
Exhibition L'École Boule au tiers-lieu de La Martinière
From 3 June to 3 July 2022
The Boule School students share their experience of La Martinière third place farm with 3 actions: Communal gardens and open university/buildings and shared facilities/ rural Fablab.

Château d'Essalois
Lieu-dit Essalois, 42170 Chambles
Exhibition Géo visualisation 3D du patrimoine englouti des Gorges de la Loire
From 20 April to 31 July 2022
The submerged world of the Loire Canyon before the Grangent dam was built is reconstructed using Geo 3D visualisation by the EVS Laboratory at Université Jean Monnet.
smagl.com



Géo visualisation 3D, 2021 © Université Jean Monnet de Saint Étienne, Laboratoire EVS

Plaine de la Rivoire
Rue Saint-André, 42153 Riorges
Exhibition À Ciel Ouvert - Parcours d'art actuel
From 9 July to 9 November 2022
Discover another Biennale along the banks of the Renaison river and the Rivoire plains. Nine new works, created in situ by eight teams of artists known throughout France or internationally.
riorges.fr

Musée Joseph Déchelette
22 rue Anatole France, 42300 Roanne
Exhibition Les curiosités numériques de François Vogel
From 2 April to 29 August 2022
Unnerving, illusory and dizzying, François Vogel's visual and virtual distortions play with our perception of reality using video installations and photography.
museederoanne.fr



Du vent dans les herbes #3 © François Vogel

Haute-Loire (43)
Usine de l'Alliance
Route de la Méane, 43330 Pont-Salomon
Exhibition La Fabrique des Alliances
From 4 June to 24 July 2022
The old farming tool factory in Pont-Salomon is hosting a collective exhibition entitled La Fabrique des Alliances (The Factory of Alliances), bringing together over fifteen artists who have designed a collection of works echoing this old factory that made scythes and sickles.
borisraux.com

Musée Crozatier
2 rue Antoine Martin 43157 Le Puy-en-Velay
Exhibition Serpents
Until 18 September 2022
Who are these snakes? An exhibition to change the way we see reptiles. From the Greek vase to the earthenware medicine pots (Theriac), not forgetting snake stones, jewellery, a painting by Luca Giordano or the more contemporary works by Niki de Saint Phalle and Joana Vasconcelos.
musee.patrimoine.lepuyenvelay.fr

Haute-Savoie (74)
Throughout the city of Annecy
Annecy paysages
From 2 July to 25 September 2022
The Annecy Paysages Festival is organised by Bonlieu Scène nationale (national theatre) and is an open-air urban itinerary punctuated by artistic and landscape installations by landscape designers, plastic artists, architects and designers sharing their vision of the natural park areas and historic sites of the city of Annecy.
annecy-paysages.com

Rhône (69)
Les Bureaux des Futurs/ Since
38 cours Aristide Briand 69300 Caluire-et-Cuire
Exhibition Penser l'entreprise de 2030 pour adapter la vôtre aux défis du futur
From 13 to 17 June 2022
A fictional exhibition and workshops to discuss and map out the corporate world of tomorrow (2030). Visitors will have to think outside the box on this corporate future and link it to the UN Sustainable Development Goals.
bureauxdesfuturs.fr

Galerie Tator
36 rue d'Anvers, 69007 Lyon
Exhibition Lucky Toad
From 8 April to 27 May 2022
Using her own digital paintings as inspiration, the designer Laureline Galliot, graduate of ENSAAMA (Paris) uses industrial design and mass production methods to colour objects.
rogertator.com



Lucky Toad, Laureline Galliot, 2021 © Laureline Galliot

Usine Tase
4 allée du Textile, 69120 Vaulx-en-Velin
Audiovisual Collection « Les Métamorphoses » - N°2 - Scories
From 24 May to 24 June 2022
Silk me back is showing a post-industrial train-movie between Lyon and Saint-Étienne, a link made of iron, silk, glass and coal.
silkmeback.blogspot.com

Puy-de-Dôme (63)
Salle Gilbert-Gaillard
2 rue Saint-Pierre 63000 Clermont-Ferrand
Exhibition Alain Bublex, Réduire sa vitesse de 30% (sur chaussée mouillée)
From 1 July to 18 September 2022
The artist Alain Bublex was a designer for Renault at the beginning of his career, and never stopped drawing new forms of transport, new cities, changing our perception of the present and enabling the future to take shape.



Aérofiat 51 type Lyon-Cahors, 1998 © Alain Bublex - ADAGP

Usine du May
83 avenue Joseph Clausat 63300 Thiers
Exhibition En marge des fabriques
Until 29 May 2022
Organised both in the Creux de l'enfer arts centre in Thiers and in Musée de l'Art et de l'Industrie in Saint-Étienne, this exhibition draws unusual ties between industrial or crafted objects and contemporary works selected by Sophie Auger-Grappin, director of Creux de l'enfer.
creuxdelenfer.fr

BEYOND THE
AUVERGNE-RHÔNE-
ALPES REGION

DUNKERQUE

Frac Grand Large - Hauts-de-France
503 avenue des Bancs de Flandres 59140 Dunkerque
From 2 April to 31 December 2022
Exhibition Ship of fools, transports of delight
An exhibition by the curator Mathilde Sauzet in collaboration with designer Julien Carretero, *Ship of fools* brings together curious objects from the Gent Design Museum collection and sheds a critical light on the folly of transport and the development of displacing objects, materials or individuals, from 1950 to the present day.
fracgrandlarge-hdf.fr



Studio Swine, Sea chair (excerpt), 2012 © Studio Swine, Collection Frac Grand Large, Hauts-de-France

BUY YOUR PASS BIENNALE €12 online



billetterie.citedudesign.com

Admission to the exhibitions throughout the Biennale. Valid for a one-day visit to each of these exhibition venues:

Cité du design

3 rue Javelin Pagnon
42000 Saint-Etienne
citedudesign.com

Musée d'art moderne et contemporain

de Saint-Etienne Métropole
Rue Fernand Léger
42270 Saint-Priest-en-Jarez
mamc.saint-etienne.fr

Musée d'art et d'industrie

2 place Louis Comte
42000 Saint-Etienne
mai.saint-etienne.fr

Couriot-Musée de la Mine

3 bd Maréchal Franchet
d'Esperey
42000 Saint-Etienne
musee-mine.saint-etienne.fr

Église Saint-Pierre

Site Le Corbusier

29 rue des Noyers
42700 Firminy
sitelecorbusier.com

CITE DU DESIGN OPENING TIMES

Tuesday to Sunday 10 am to 6 pm
Last admission to exhibitions 30 minutes before the closing time.

Saturday closing time 8 pm
Bank holidays*: open from 10 am to 6 pm

*18 April, 1 May, 8 May, 26 May, 6 June, 14 July

Late opening

Friday 8 April and Saturday 14 May 2022. For the European night of museums, on 14 May 2022, access to the exhibitions will be free from 7 pm.

PRICES

Full Reduced

Pass Biennale

€12 €10

Valid for a one-day visit on each exhibition venue
Free for under 26s, students, unemployed, RSA beneficiaries, Pass Loisirs Senior holders (City of Saint-Etienne), press, ICOM card holders.

Pass Biennale +

Guided tour

€17 €15

Includes Pass Biennale and one guided tour on the Cité du design site - Duration: 1 hr 15

Reduced price*: families with at least 3 children, over 65s, pensioners, teachers (on presentation of valid ID with photo or Pass Education), members of CNAS, members of partner works committees, Pass Musées holders (City of Saint-Etienne), disabled visitors.

Guided tour family ticket

€5

Price per child (from age 8)

Duration of guided tour: 1 hr 15

For this visit, children must be accompanied by an adult with a Biennale Pass

Guided tour 8 - 11 years

€5

Price per child for a guided tour on the Cité du design site

Duration: 1 hr 15

Workshop, 4-10 years

€5

Price per child

Duration: 1 hr 30

Workshop, baby

free

From 0 to 24 months (children must be accompanied by an adult)

Duration: 30 to 45 min

Audio-guide visit

free

Curator's commentary on 4 exhibitions: *At home - Autofiction - Singulier Plurielles - Déplages*

Duration: 1 hr 15

Scan QR code at the exhibition entrance

SHOP

The Cité du design shop sells a selection of original products unique to Auvergne-Rhône-Alpes all year round. It has the same opening times as the exhibitions and during the Biennale, sells a wide choice of design books and objects relating to the exhibitions and the Bifurcations theme.

SKATEPARK INDOOR

The Play'Module space is for skateboards. 300 sqm of skatepark, partly modular.

Skatepark opening times

Wednesday and Sunday 2 pm to 6 pm
Saturday 2 pm to 8 pm



Payes ta tranche, 2018 © Vincent Mermet

CABANE DU DESIGN

Inaugurated in the summer of 2021, the Cabane du design is convivial and fun. Open all year, free access, family friendly, young children welcome. This unusual shared space fosters creativity, imagination, play, rest, chat... Its aim is to explain design to young children through experimentation, manipulation of objects and play, autonomously! It encourages discovery and creativity which is enhanced by the layout as well as the chosen objects and materials made available.

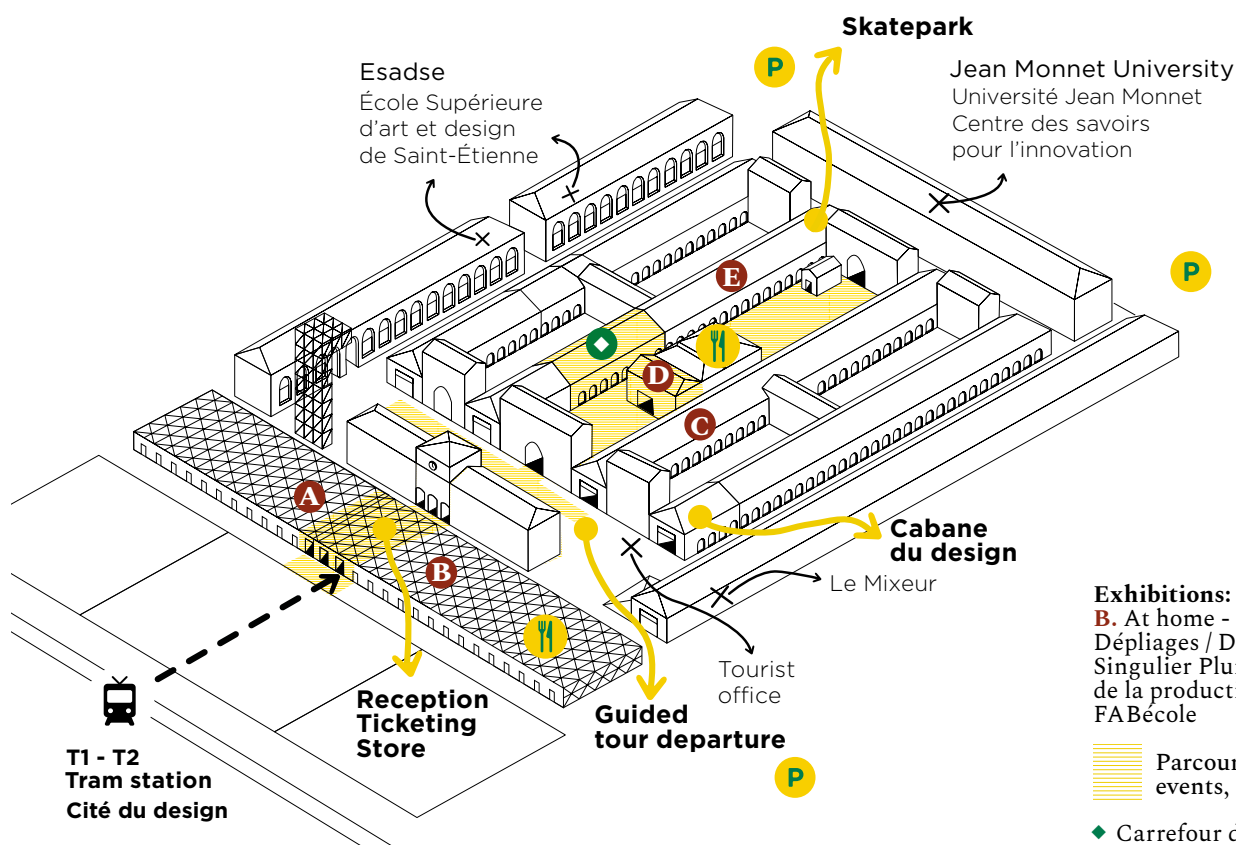
Cabane opening times

Tuesday, Thursday and Friday 4 pm to 6 pm - Wednesday 2 pm to 6 pm - Saturday 2 pm to 7 pm - Sunday noon till 6 pm



Cabane du design © F. Roure

MAP OF THE CITÉ DU DESIGN



With the support of:

